Dave Soldier

JALEO

for orchestra

Dave Soldier opus 36

2 flutes (1 double piccolo), 2 oboes (1 double English horn), 2 clarinets, 2 bassoons
2 French horns, 2 trumpets in C, 2 trombones, tuba
harp
strings

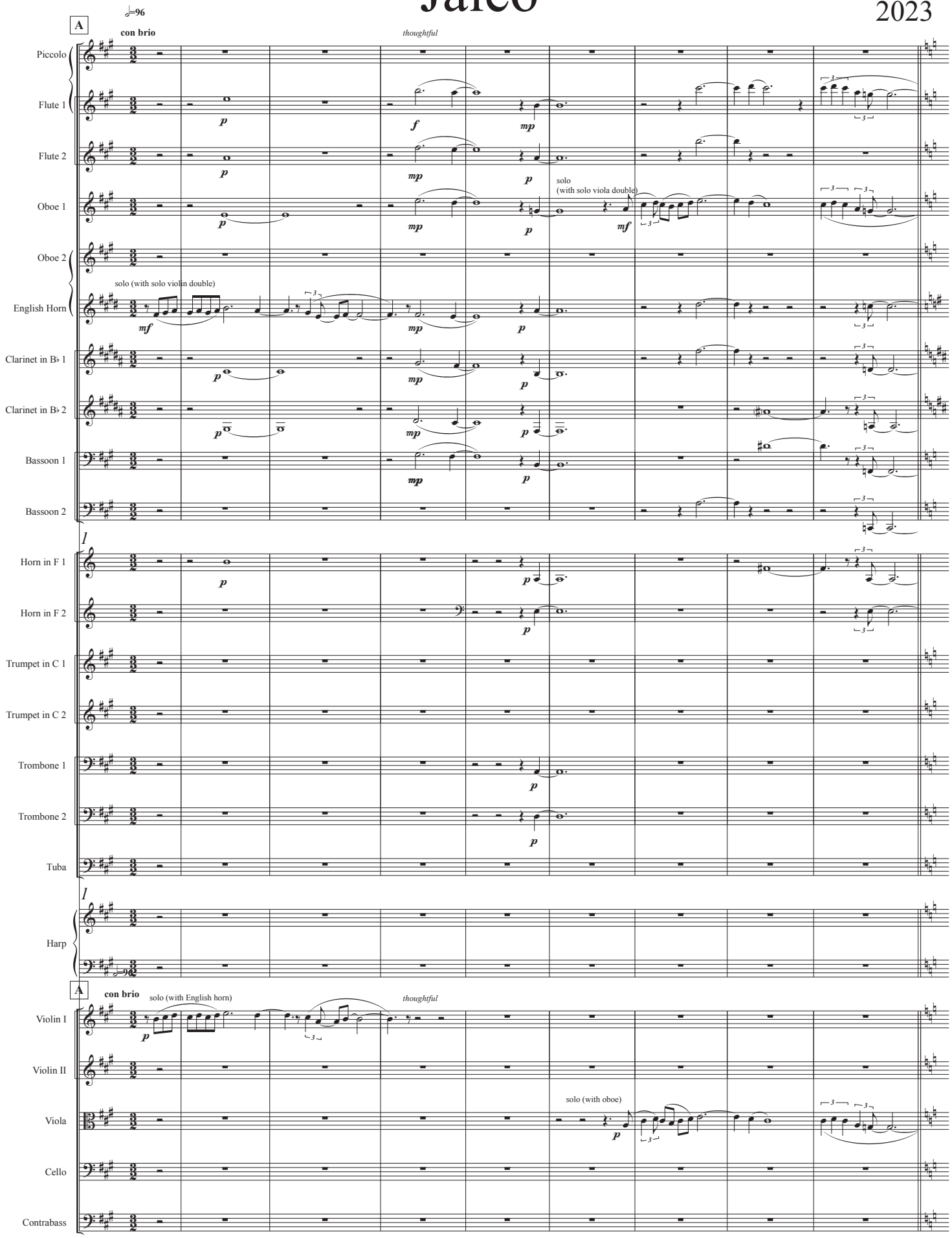
9-10 minutes duration

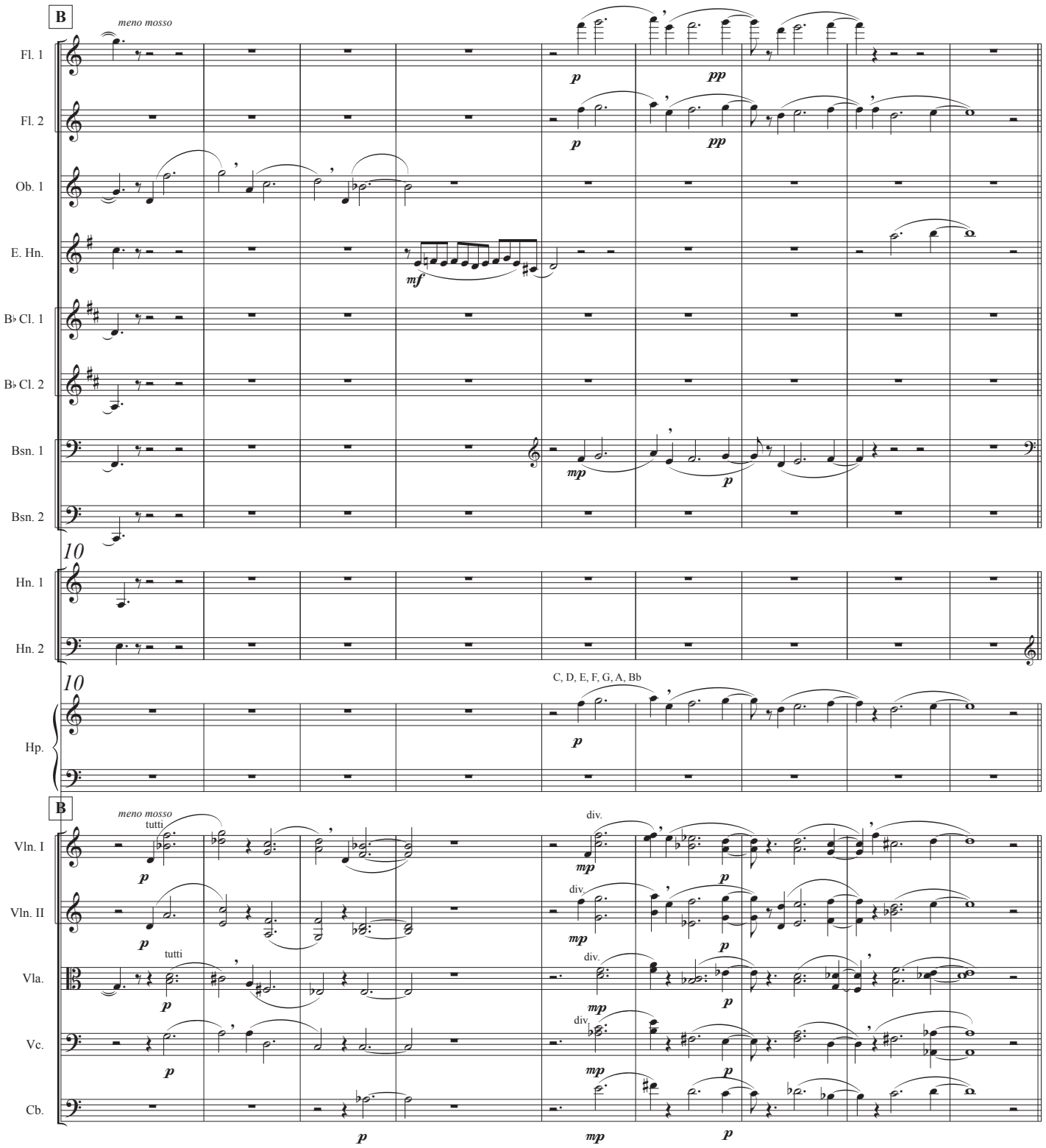
opus 36b
version from October 5, 2023

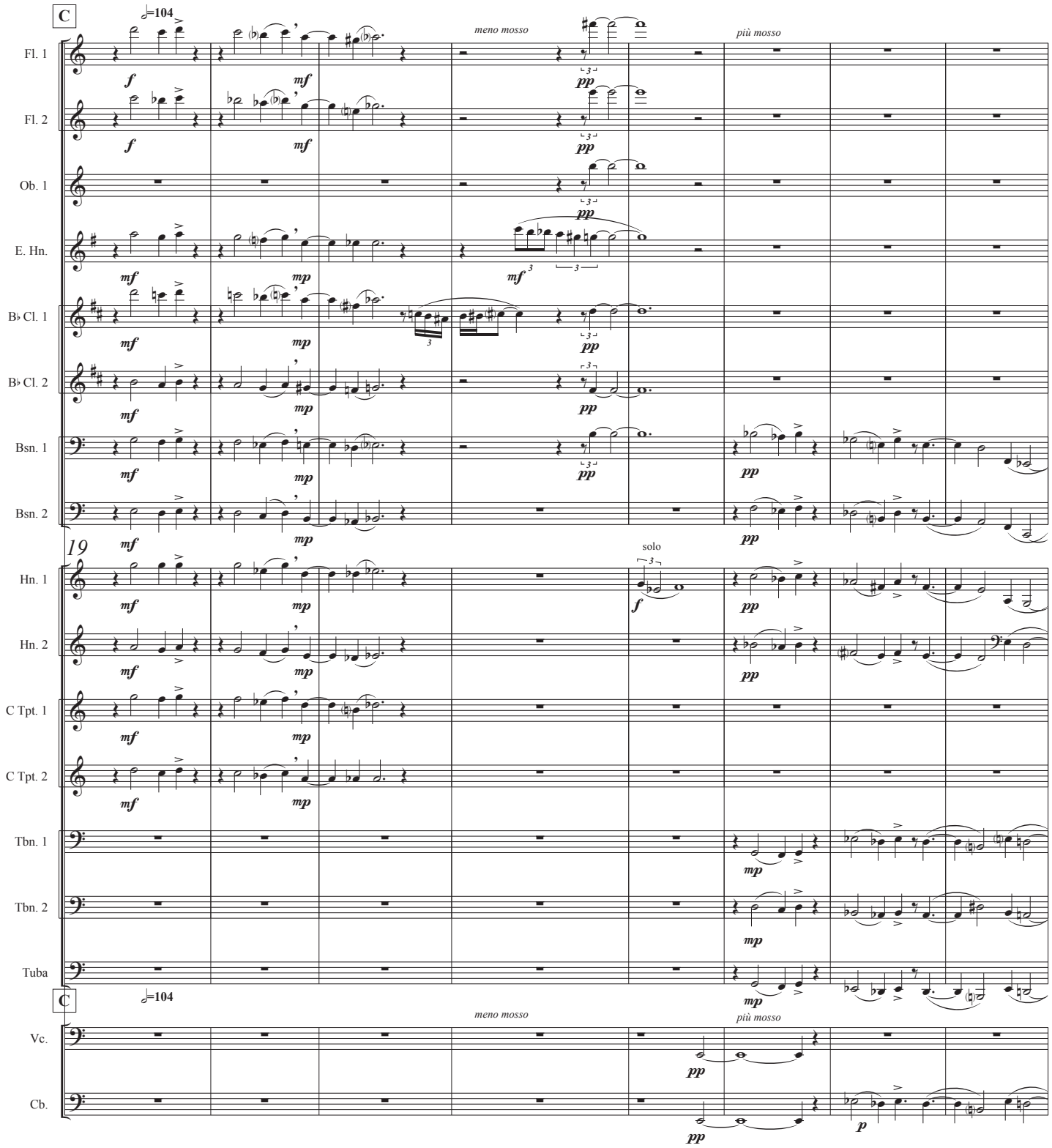
Dave Soldier Publishing
davesoldier.com

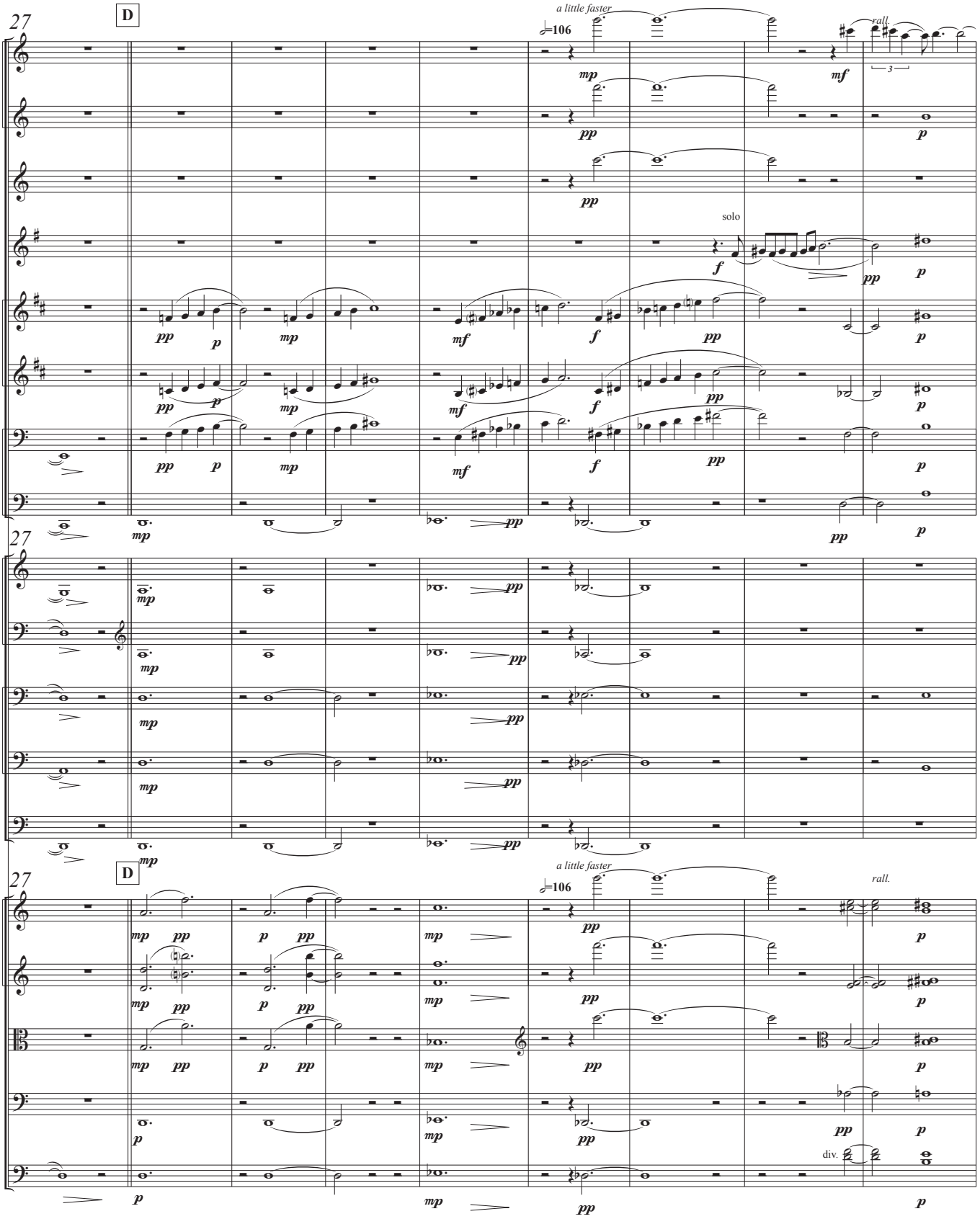
Jaleo

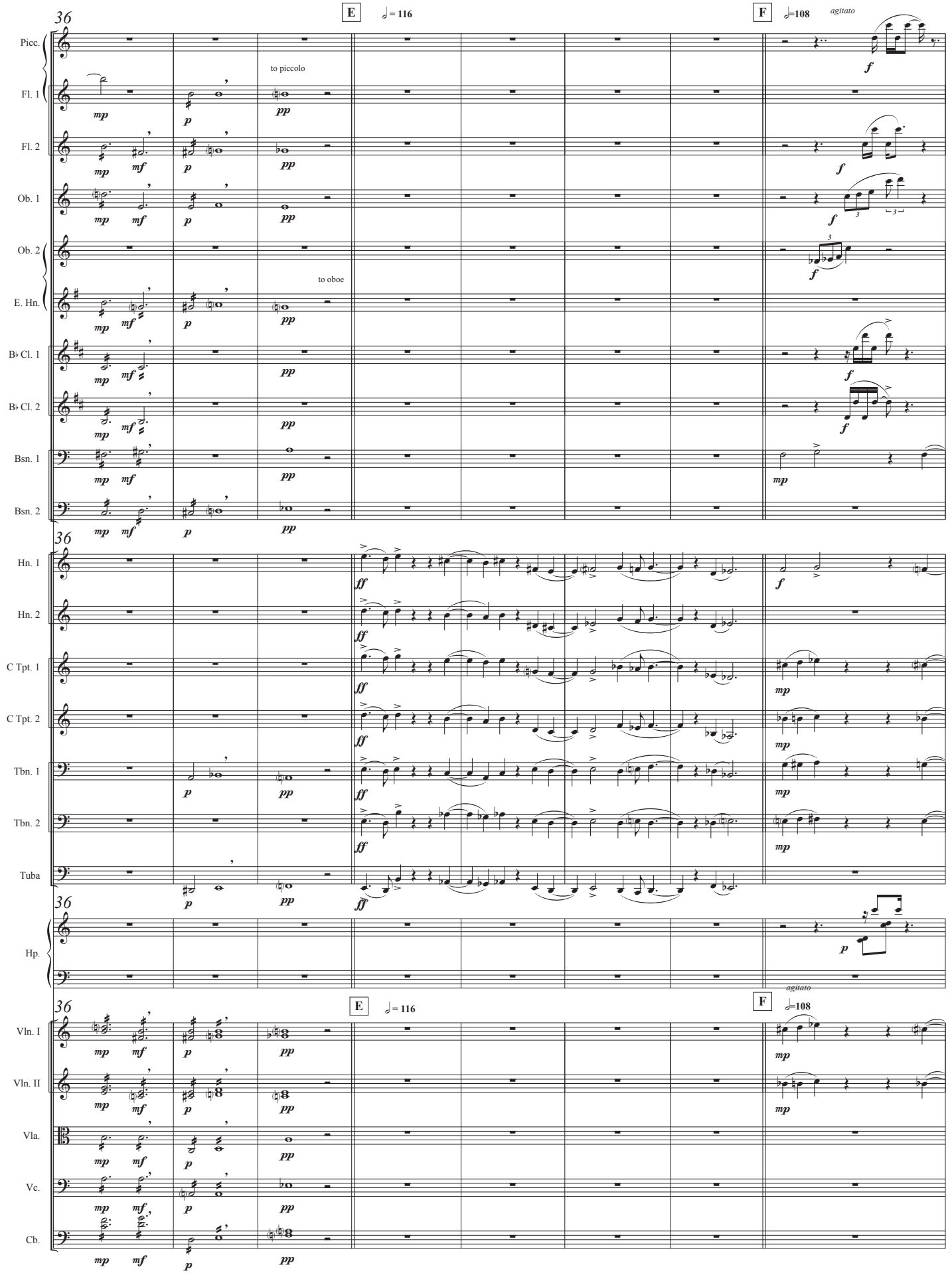
Dave Soldier
2023

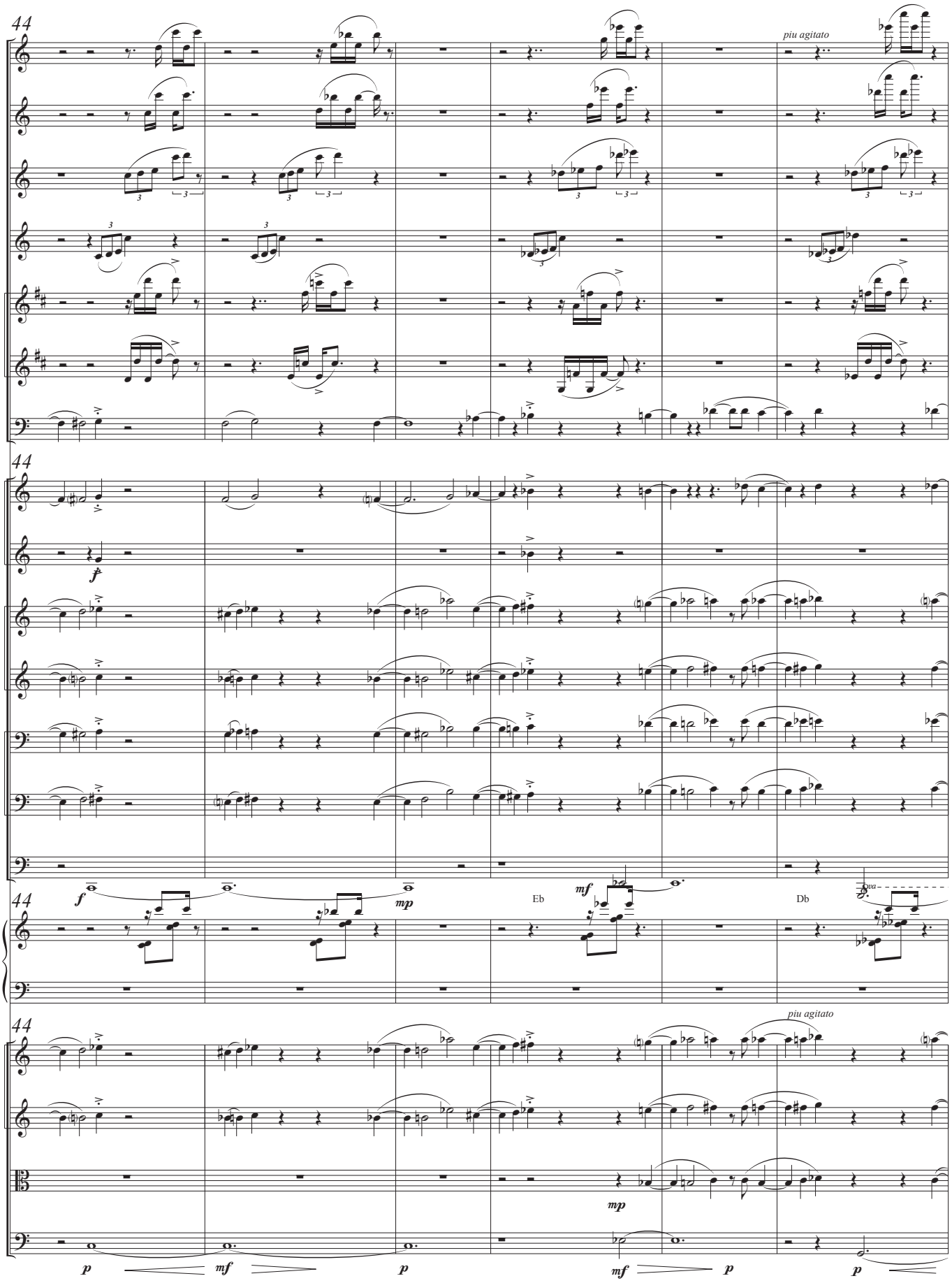


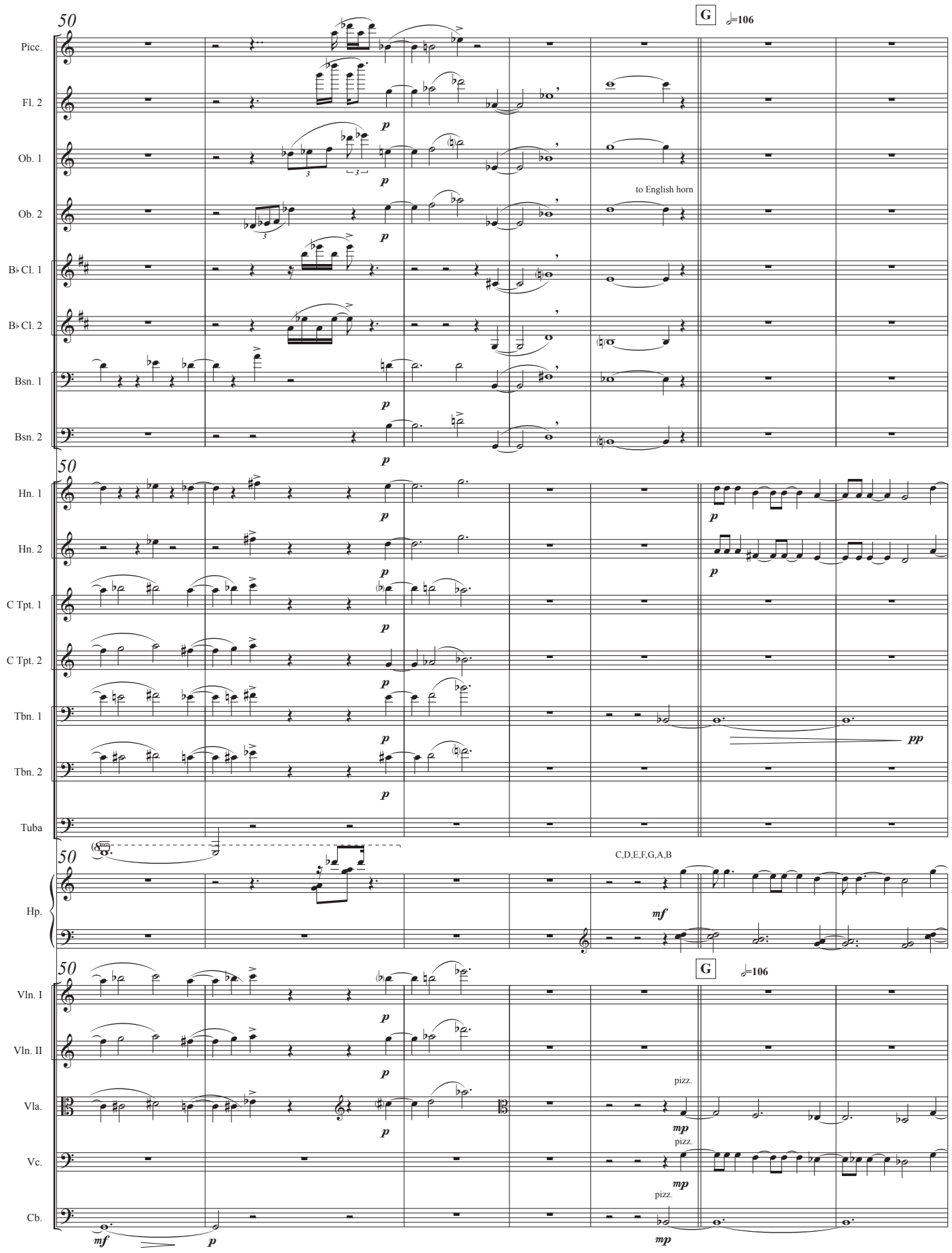

B
meno mosso
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
10
Hn. 1
Hn. 2
10
C, D, E, F, G, A, Bb
Hp.
B
meno mosso
tutti
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

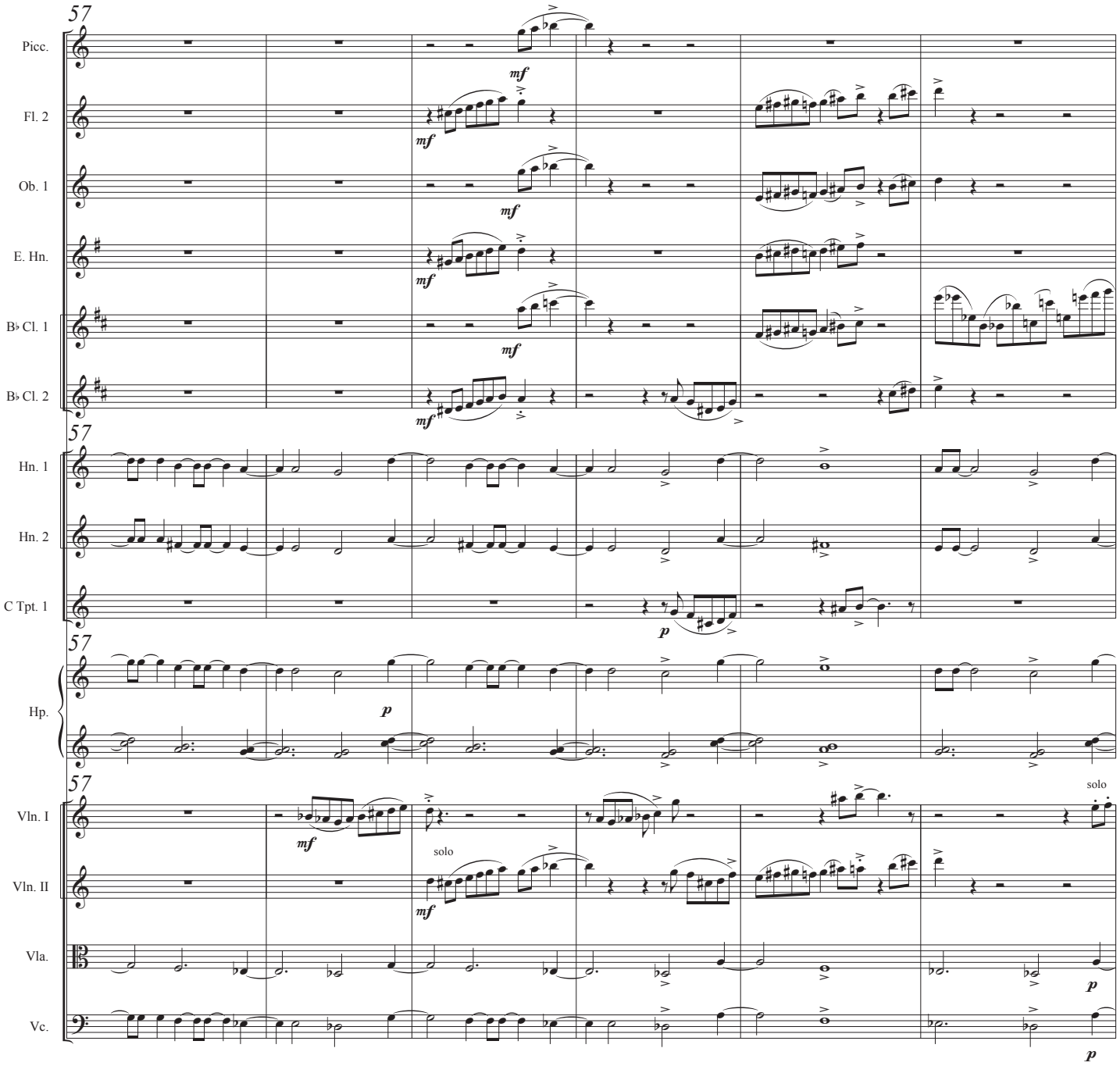

C
𝅗𝅥=104
meno mosso
più mosso
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
19
solo
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Vc.
Cb.

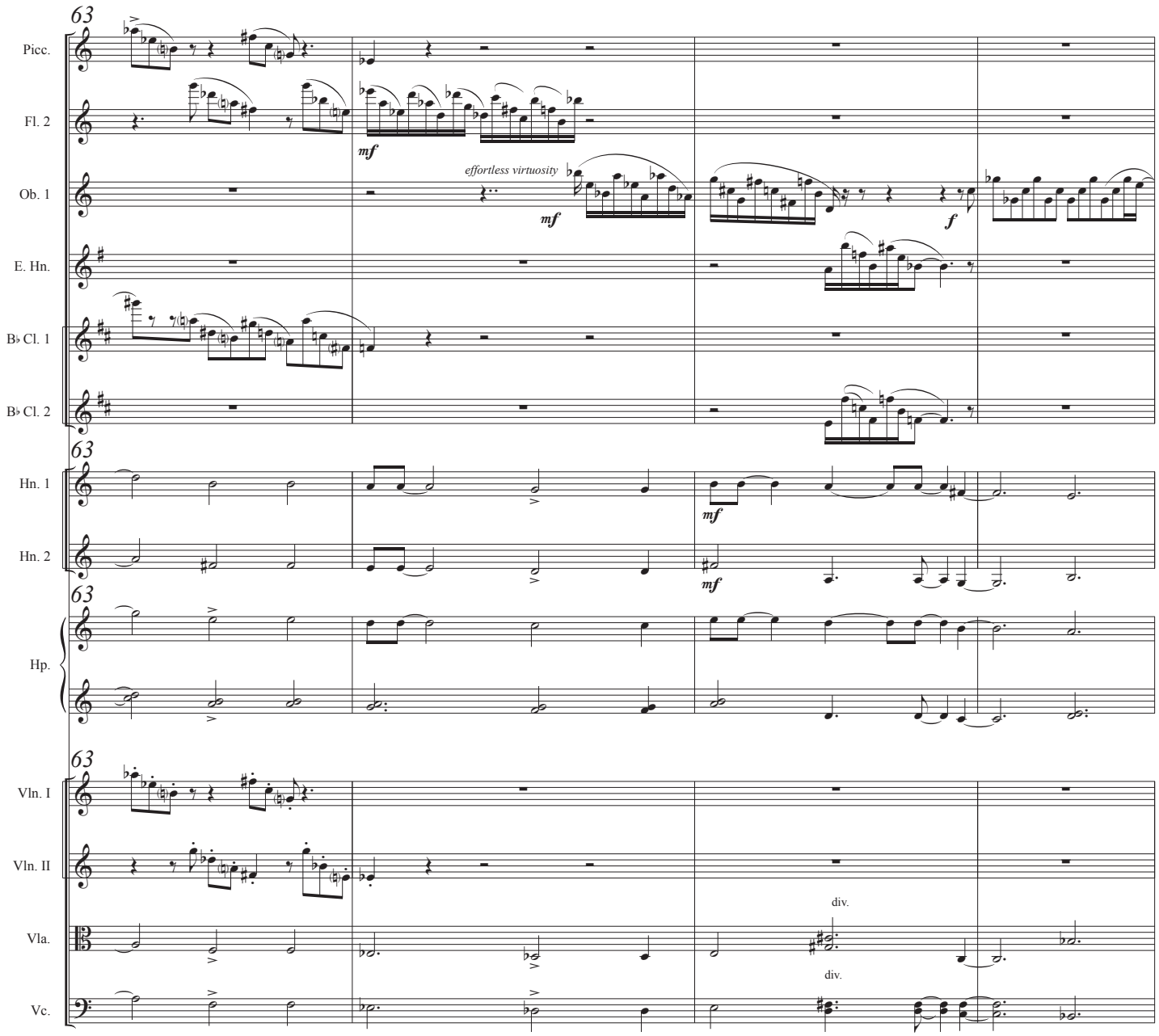

27
D
a little faster
♩=106
rall.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
solo
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

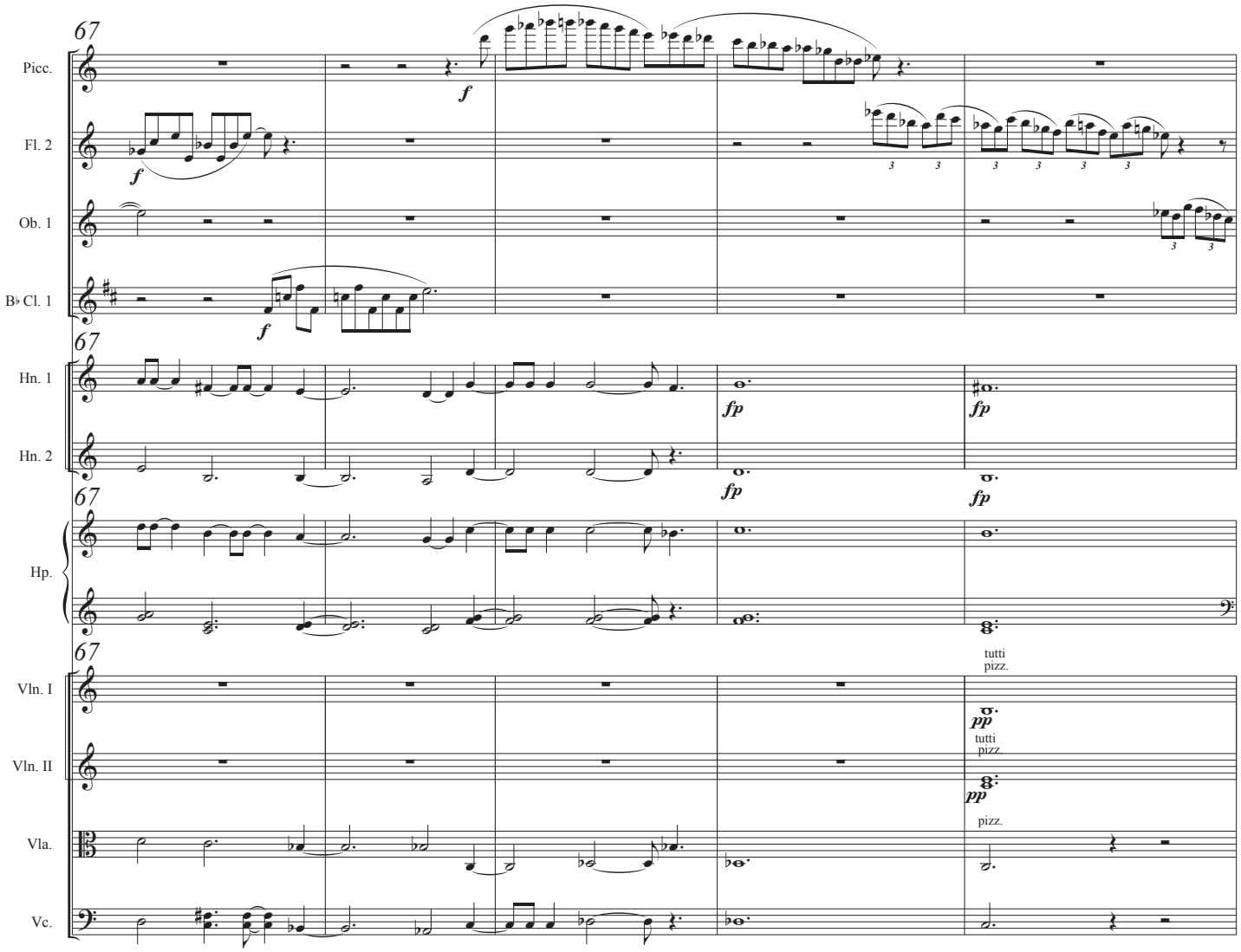

36
E
♩= 116
F
♩=108
agitato
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
to piccolo
to oboe
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

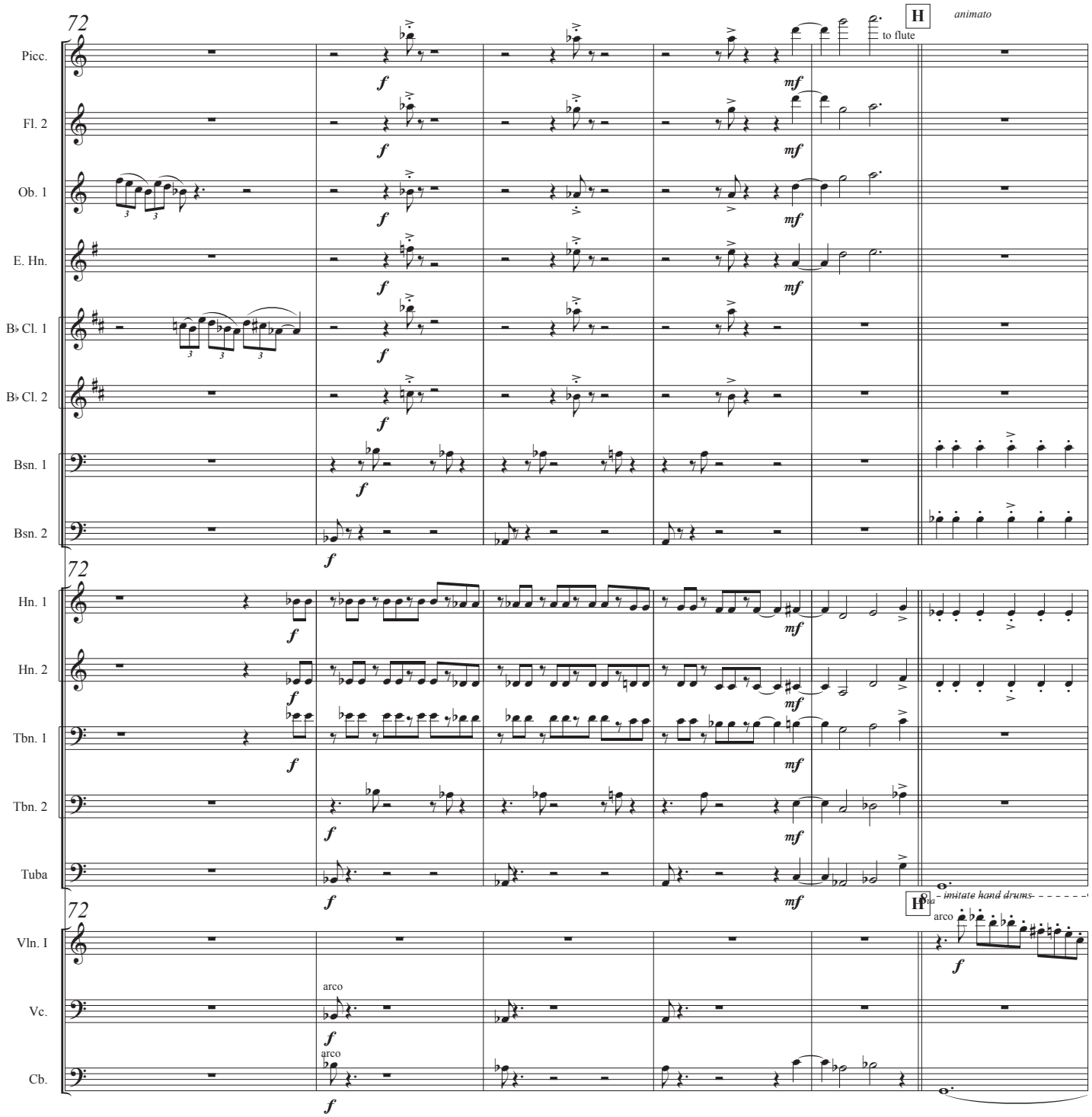

44
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
piu agitato
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Eb
Db
Vln. I
Vln. II
Vla.
Cb.
piu agitato

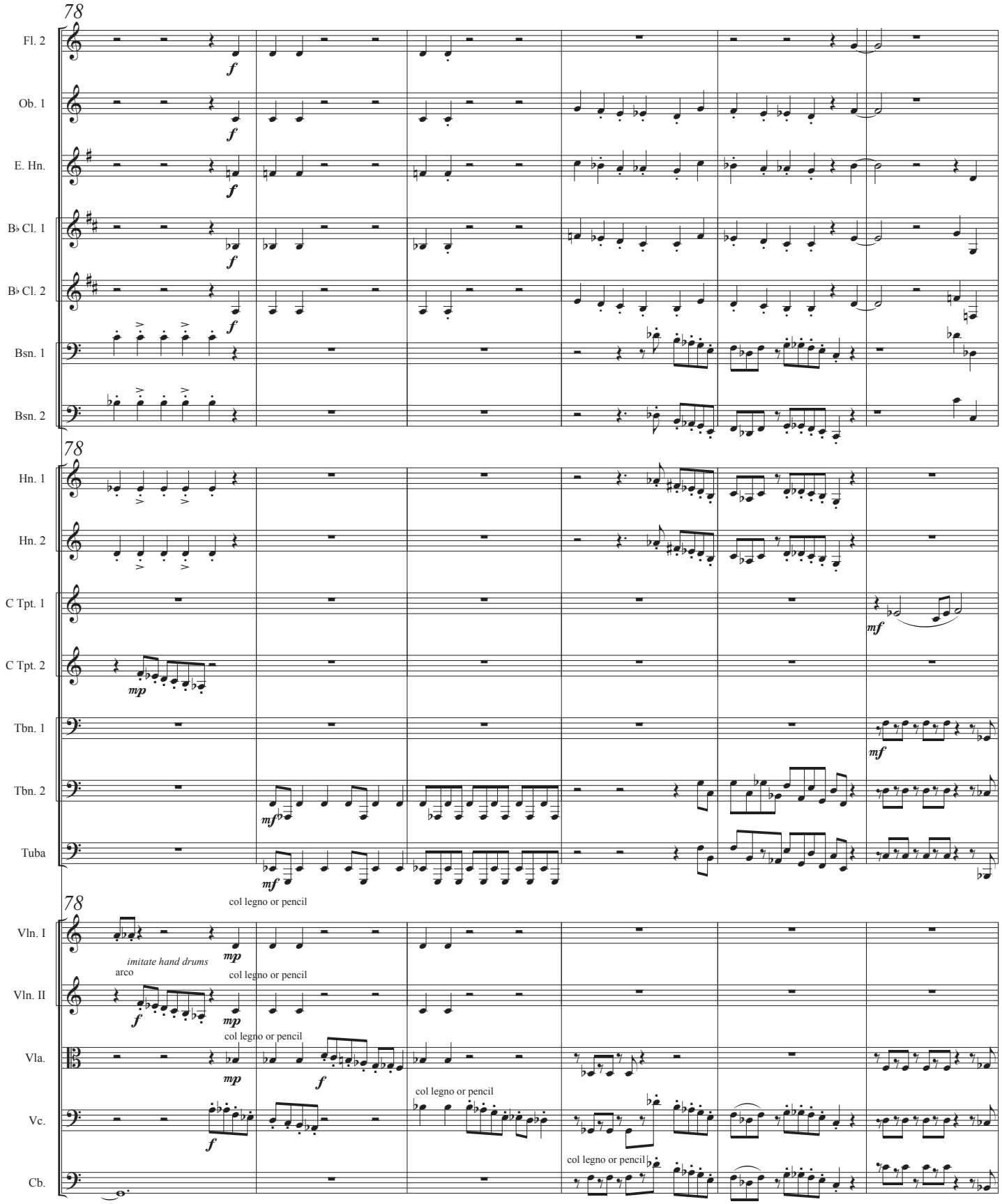

50
G
♩=106
Picc.
Fl. 2
Ob. 1
Ob. 2
to English horn
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
C,D,E,F,G,A,B
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.
p
pp
mf
mp

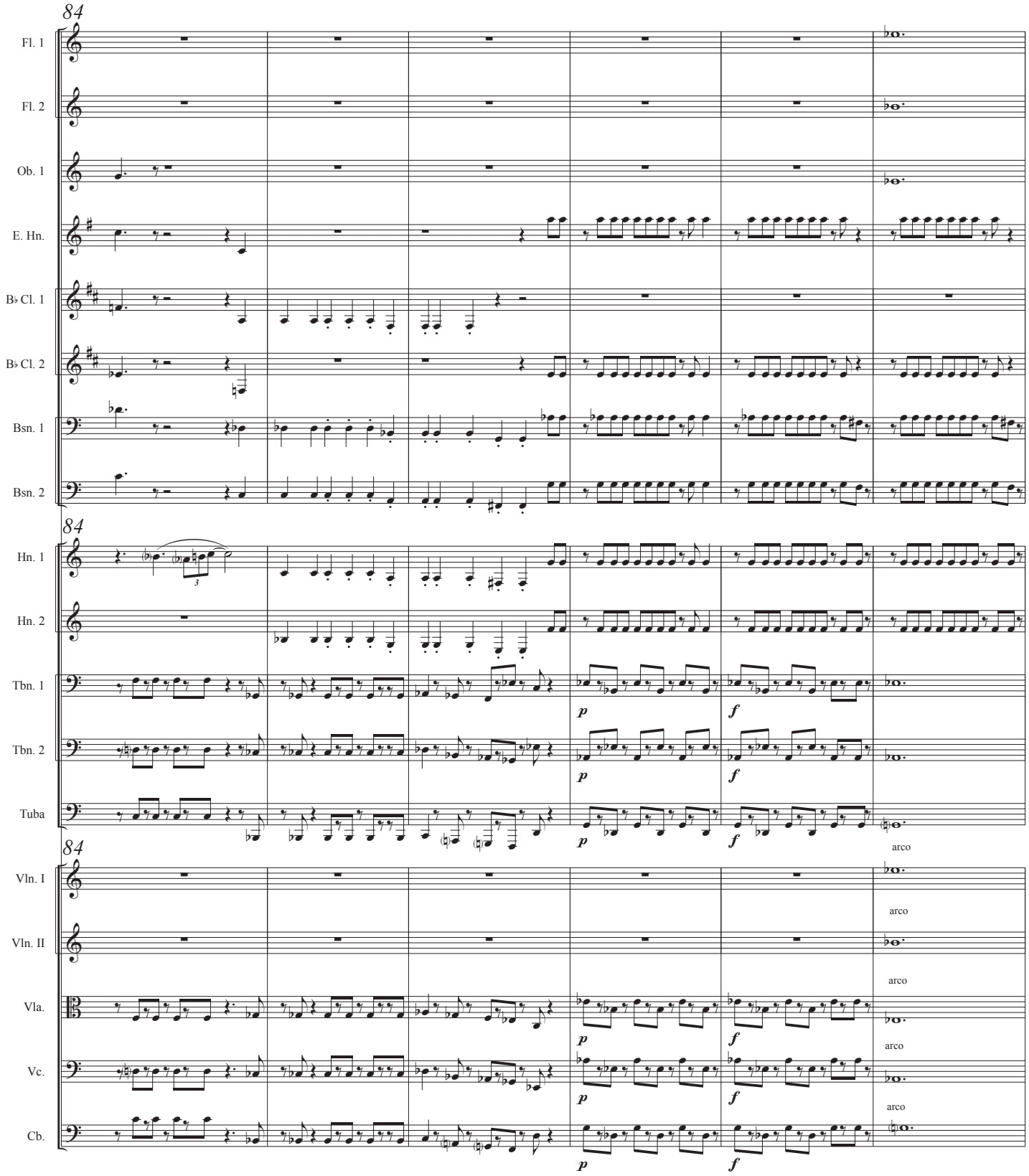

57
Picc.
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
C Tpt. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf
p
solo

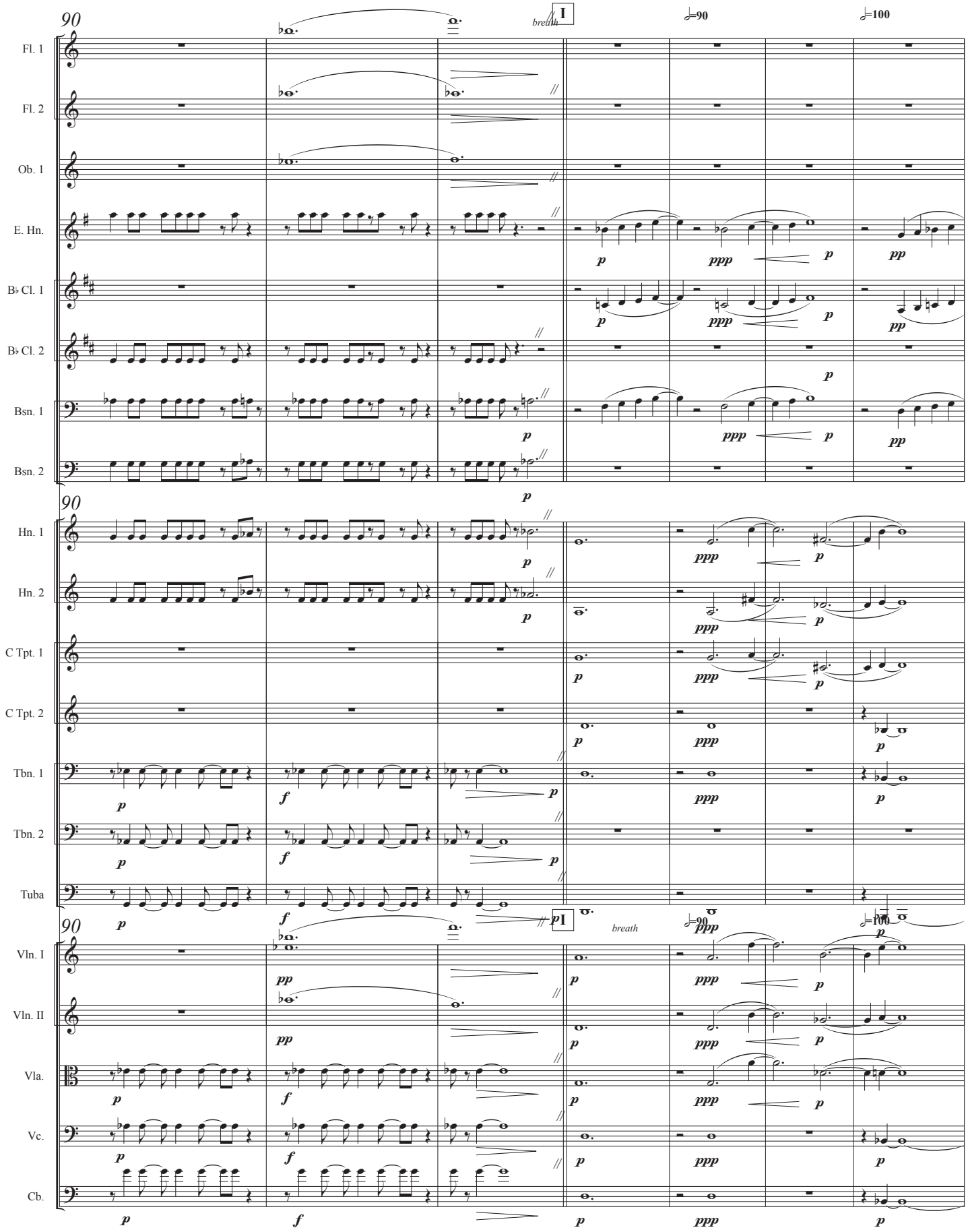

63
Picc.
Fl. 2
mf
Ob. 1
effortless virtuosity
mf
f
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
63
Hn. 1
mf
Hn. 2
mf
63
Hp.
63
Vln. I
Vln. II
Vla.
div.
div.
Vc.

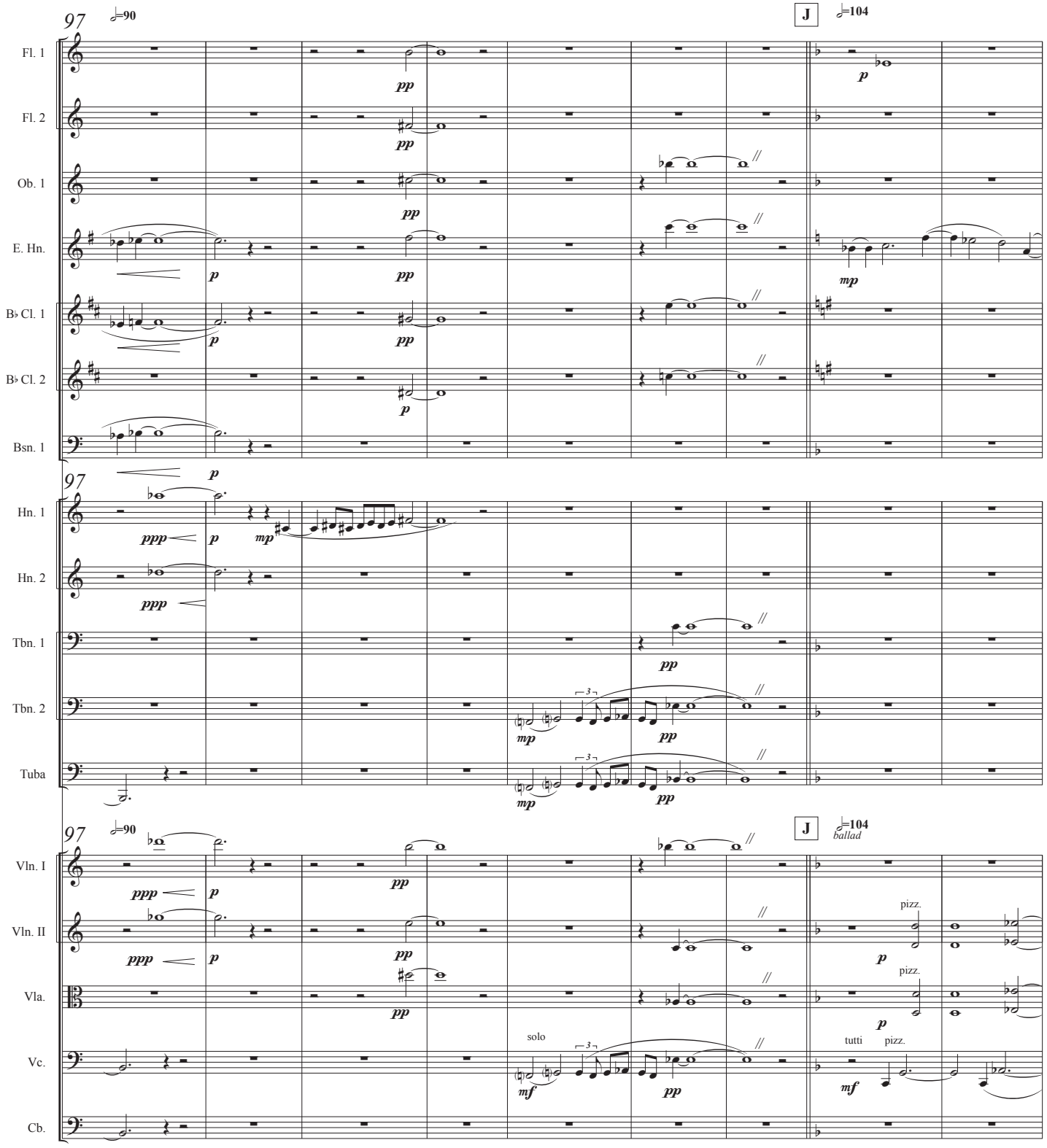

67
Picc.
Fl. 2
Ob. 1
B♭ Cl. 1
Hn. 1
Hn. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
f
fp
pp
tutti
pizz.

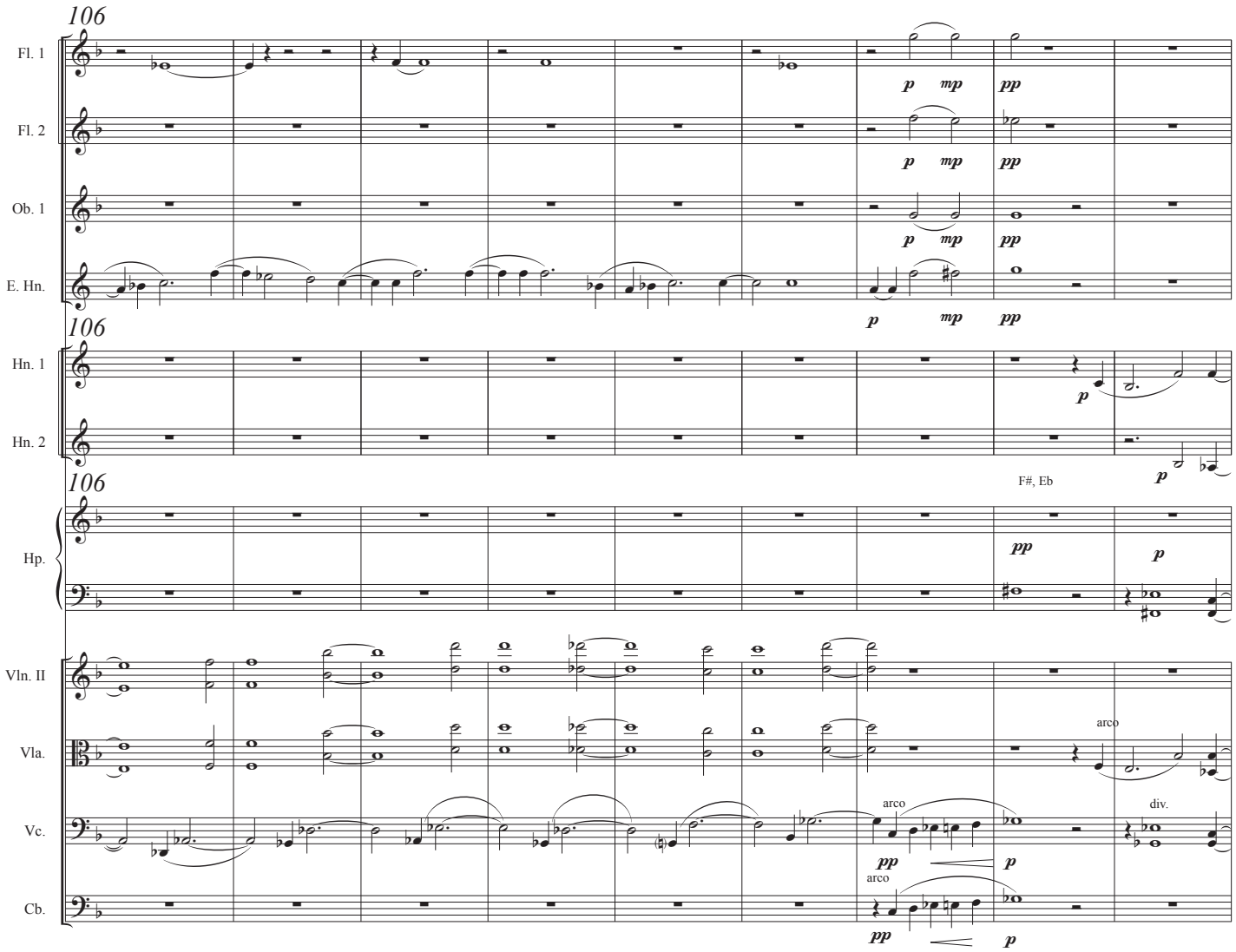

72
Picc.
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vc.
Cb.
H
animato
to flute
arco
imitate hand drums

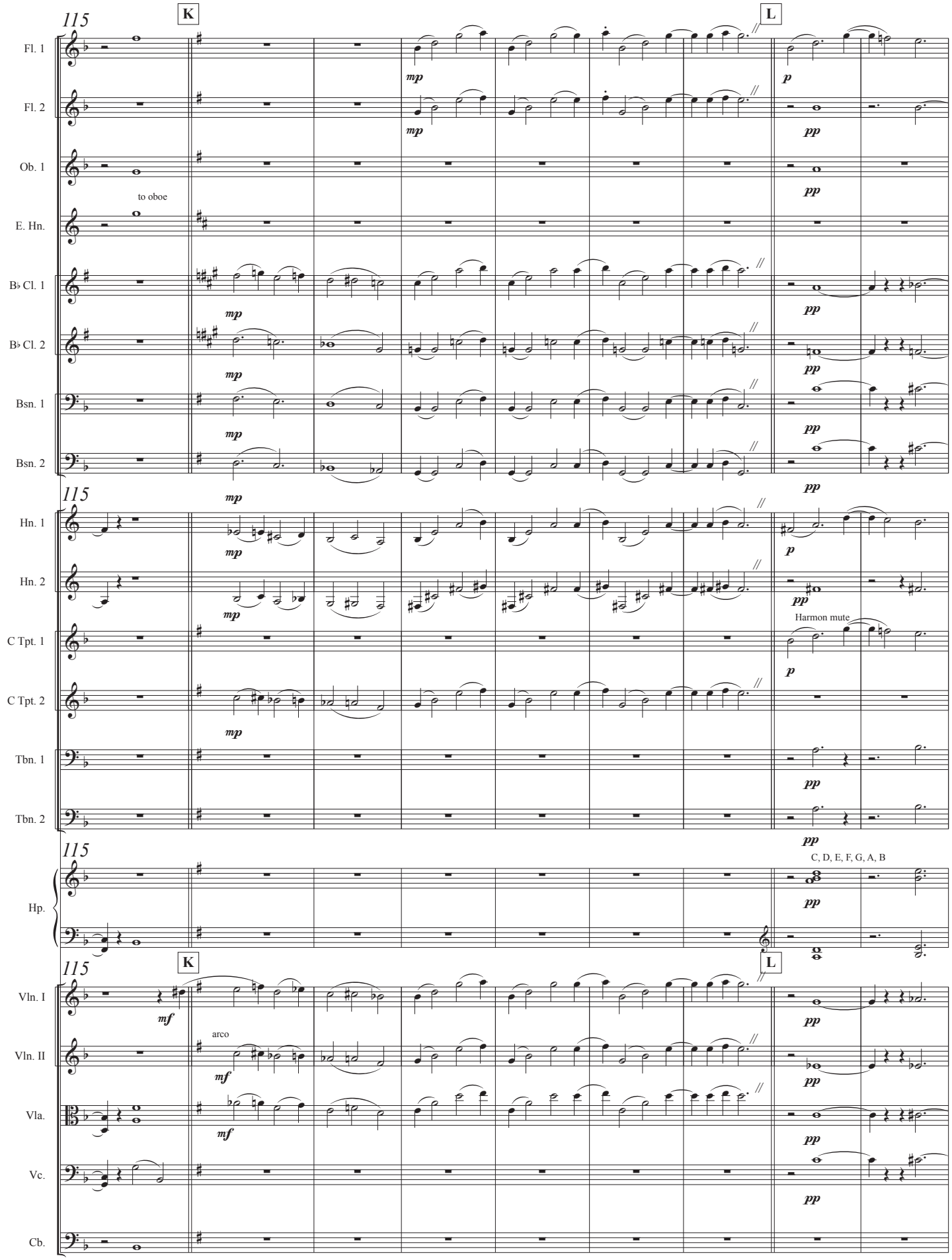

78
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
78
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
78
Vln. I
Vln. II
Vla.
Vc.
Cb.
imitate hand drums
arco
col legno or pencil
col legno or pencil
col legno or pencil
col legno or pencil
col legno or pencil

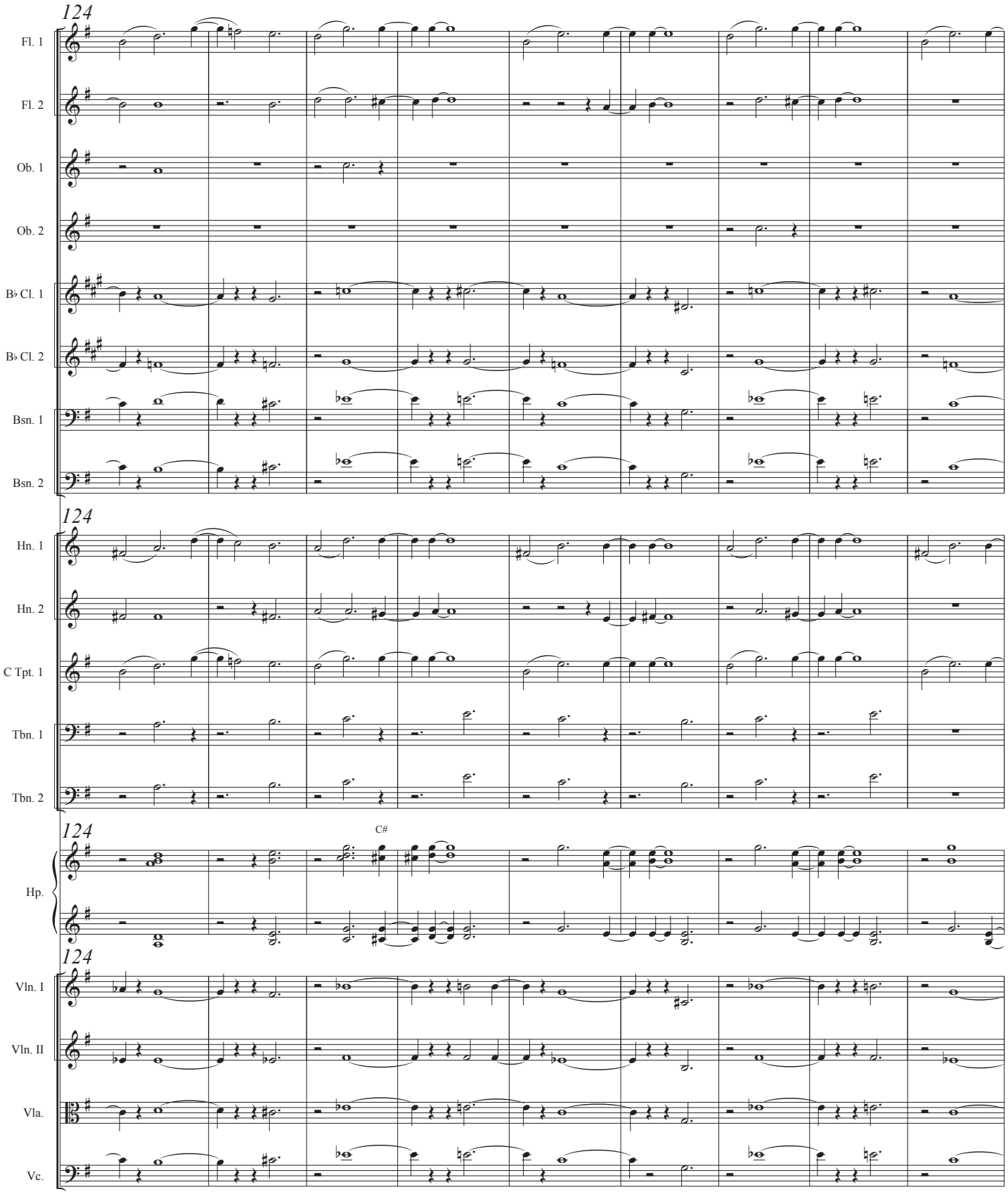

84
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
84
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
p
f
arco
84
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
f

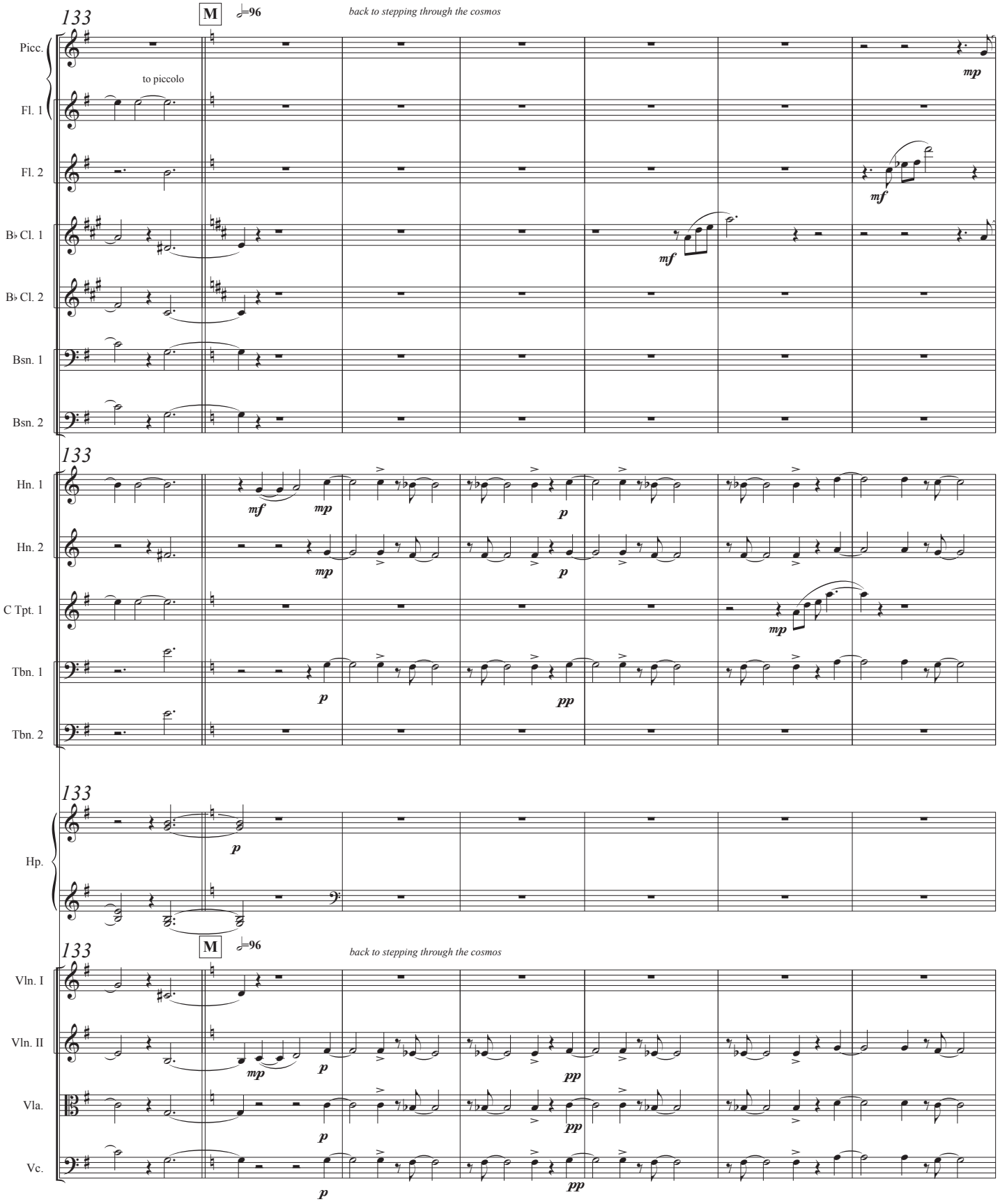

90
I
breath
♩=90
♩=100
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

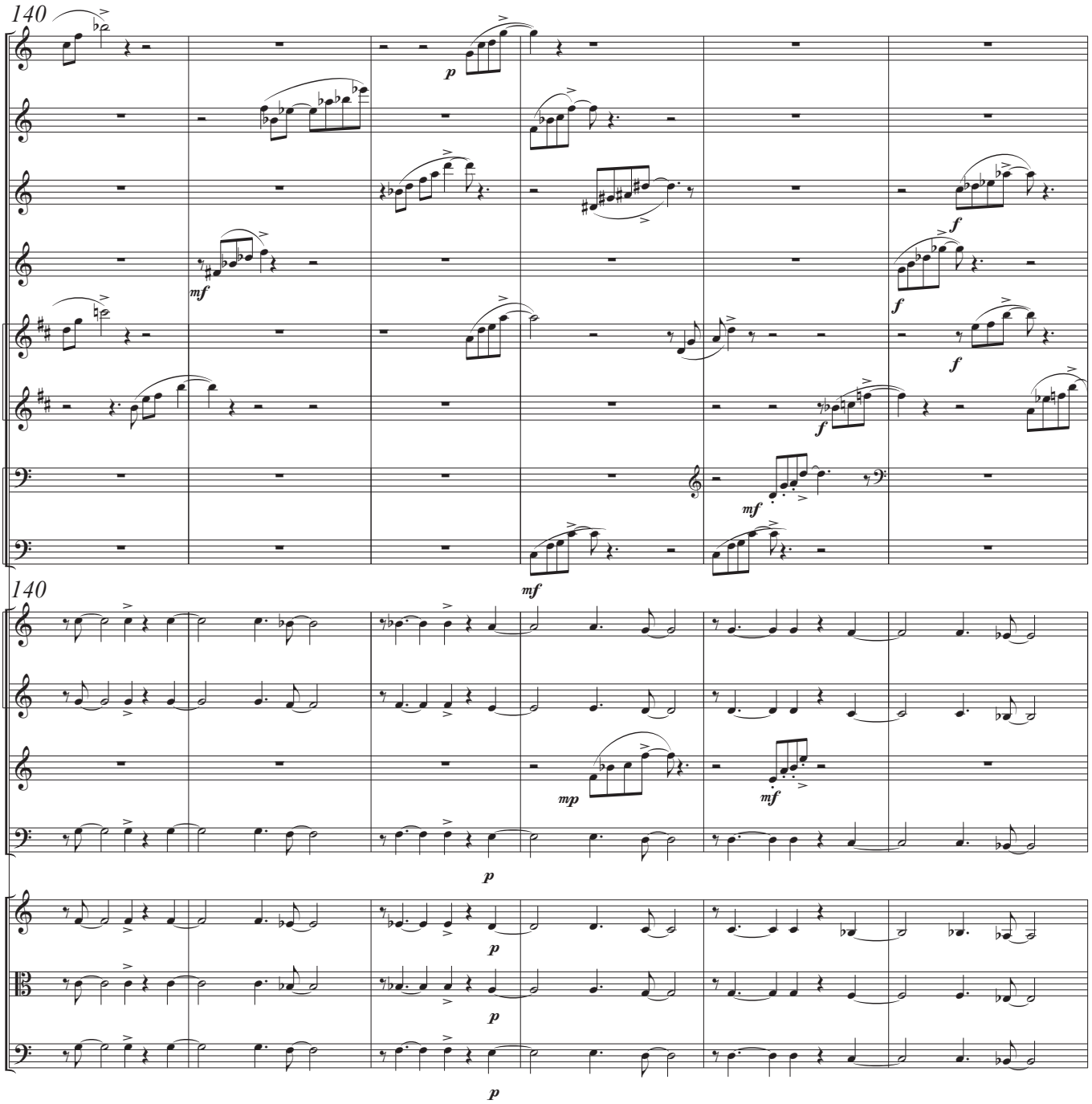

97
♩=90
J
♩=104
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
ballad
solo
tutti
pizz.

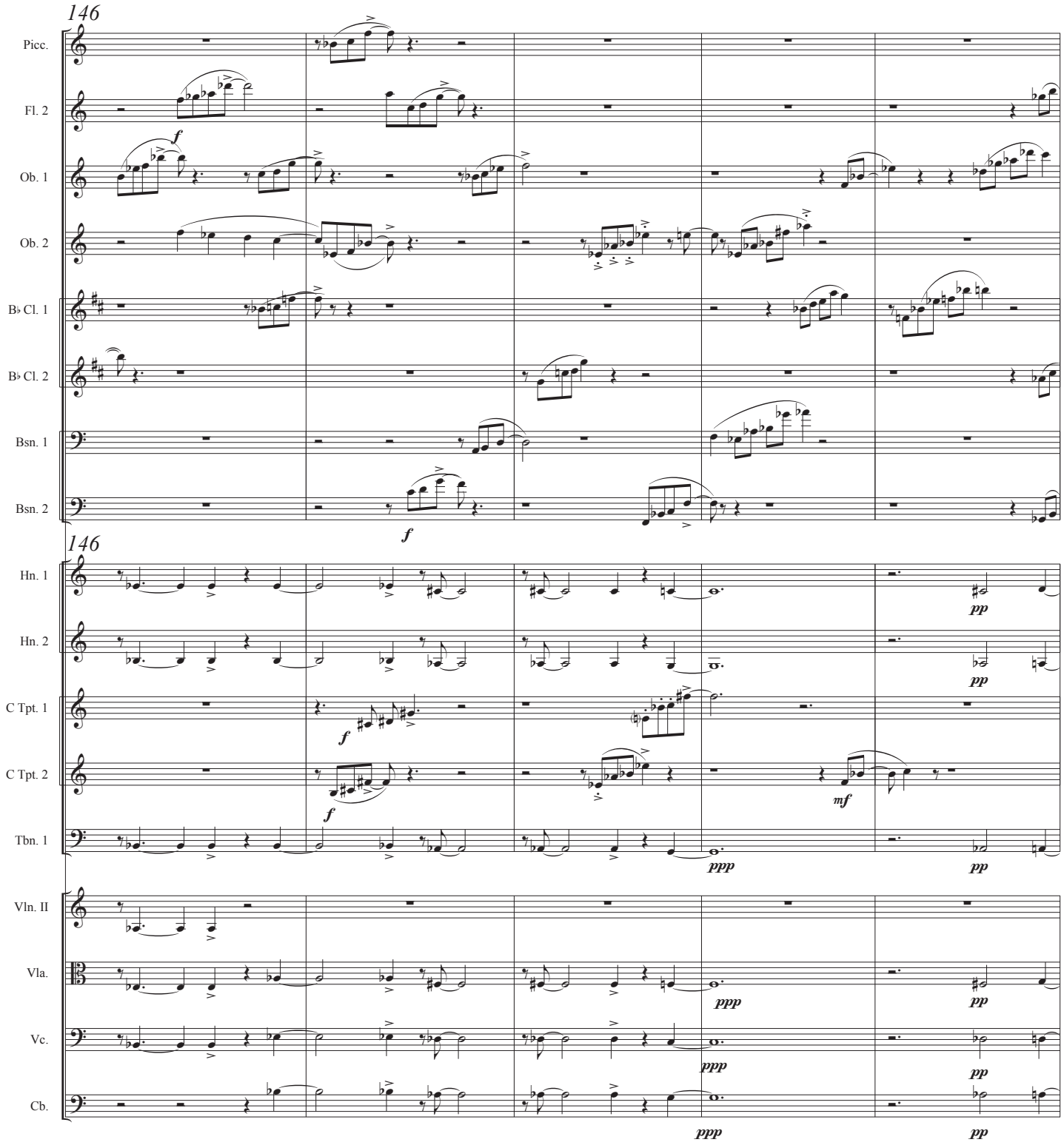

106
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Hn. 1
Hn. 2
Hp.
F#, Eb
Vln. II
Vla.
arco
Vc.
div.
Cb.
p
mp
pp

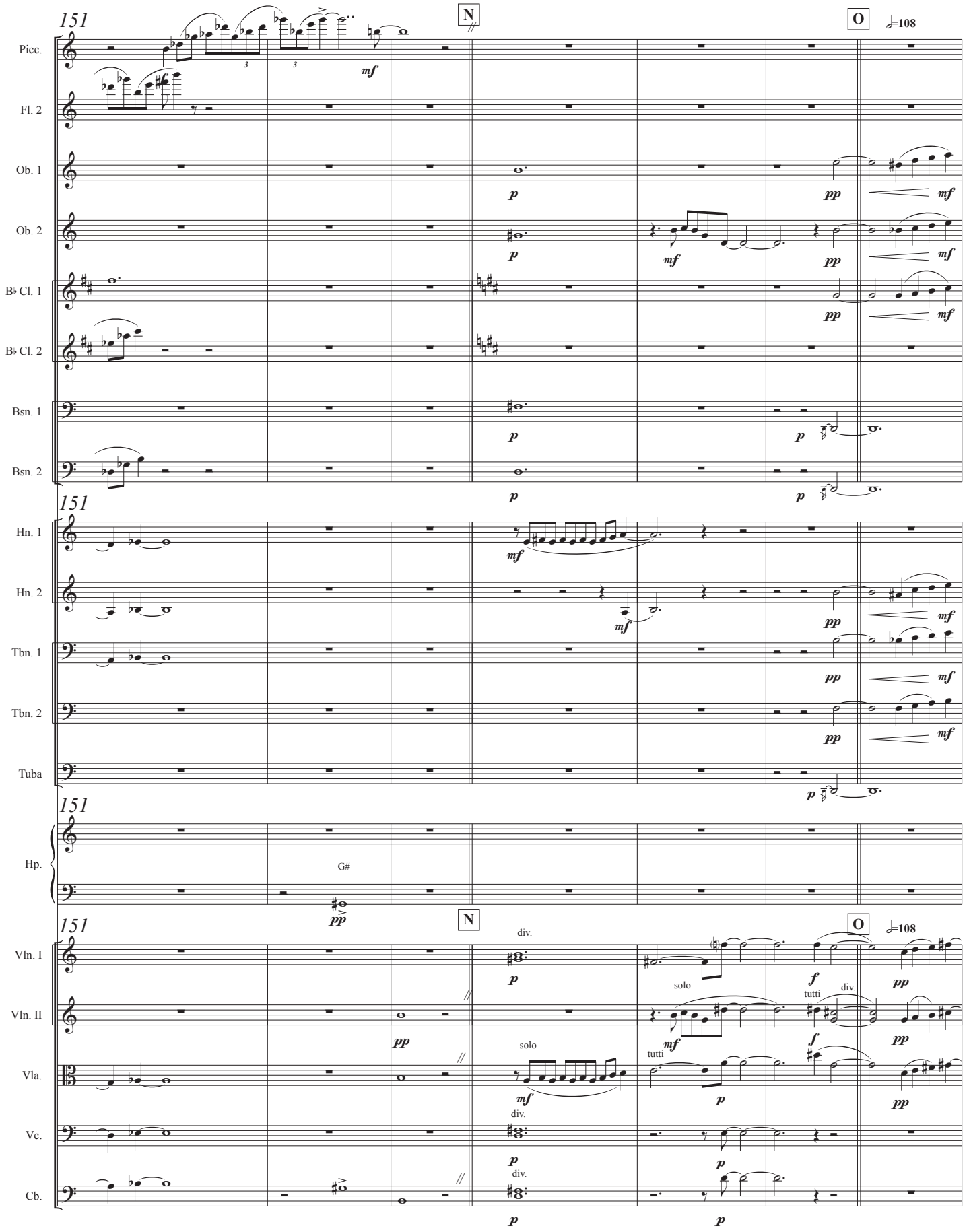

115
K
L
Fl. 1
Fl. 2
Ob. 1
to oboe
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
Harmon mute
C Tpt. 2
Tbn. 1
Tbn. 2
Hp.
C, D, E, F, G, A, B
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.
mp
p
pp
mf

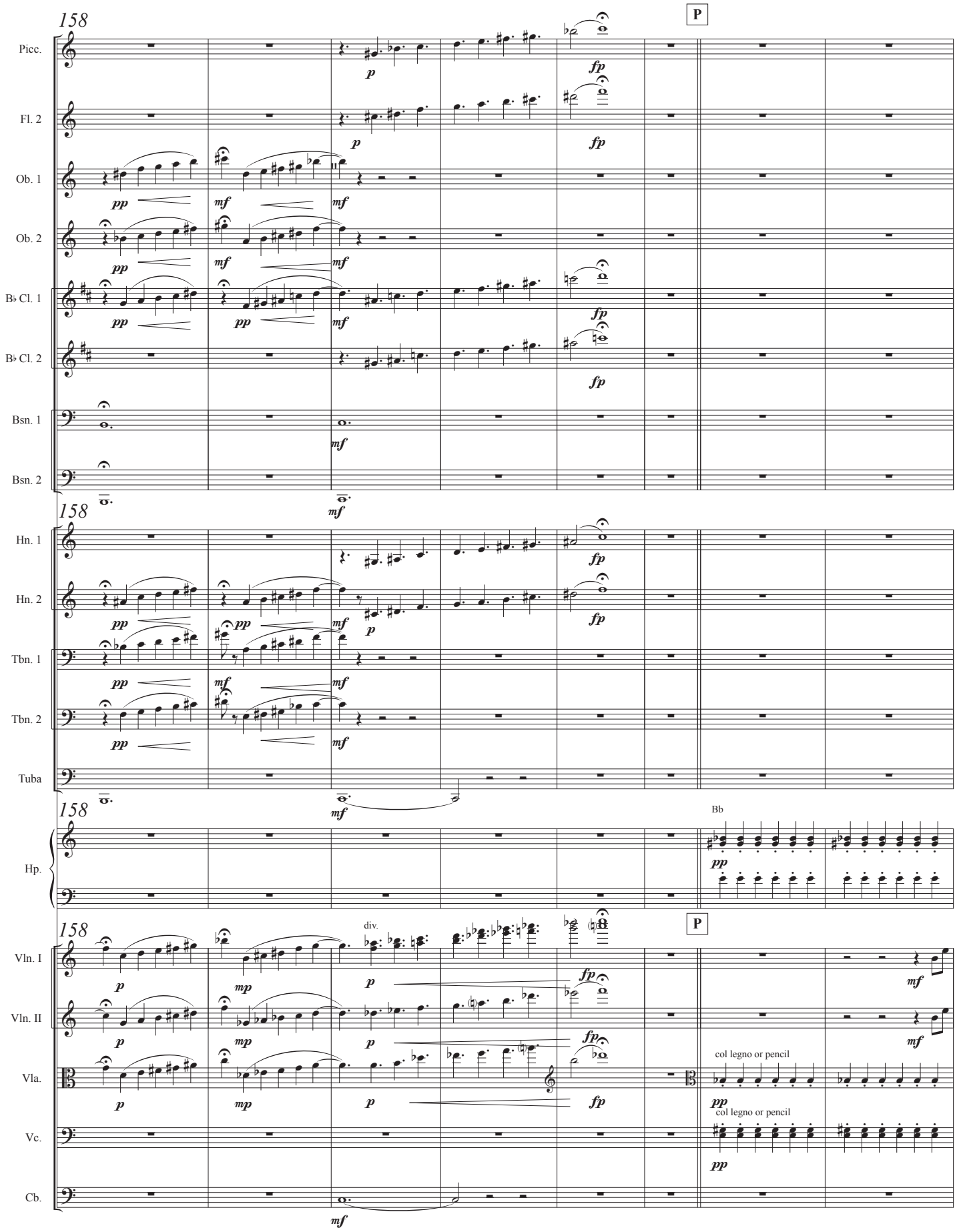

124
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
124
Hn. 1
Hn. 2
C Tpt. 1
Tbn. 1
Tbn. 2
124
C#
Hp.
124
Vln. I
Vln. II
Vla.
Vc.

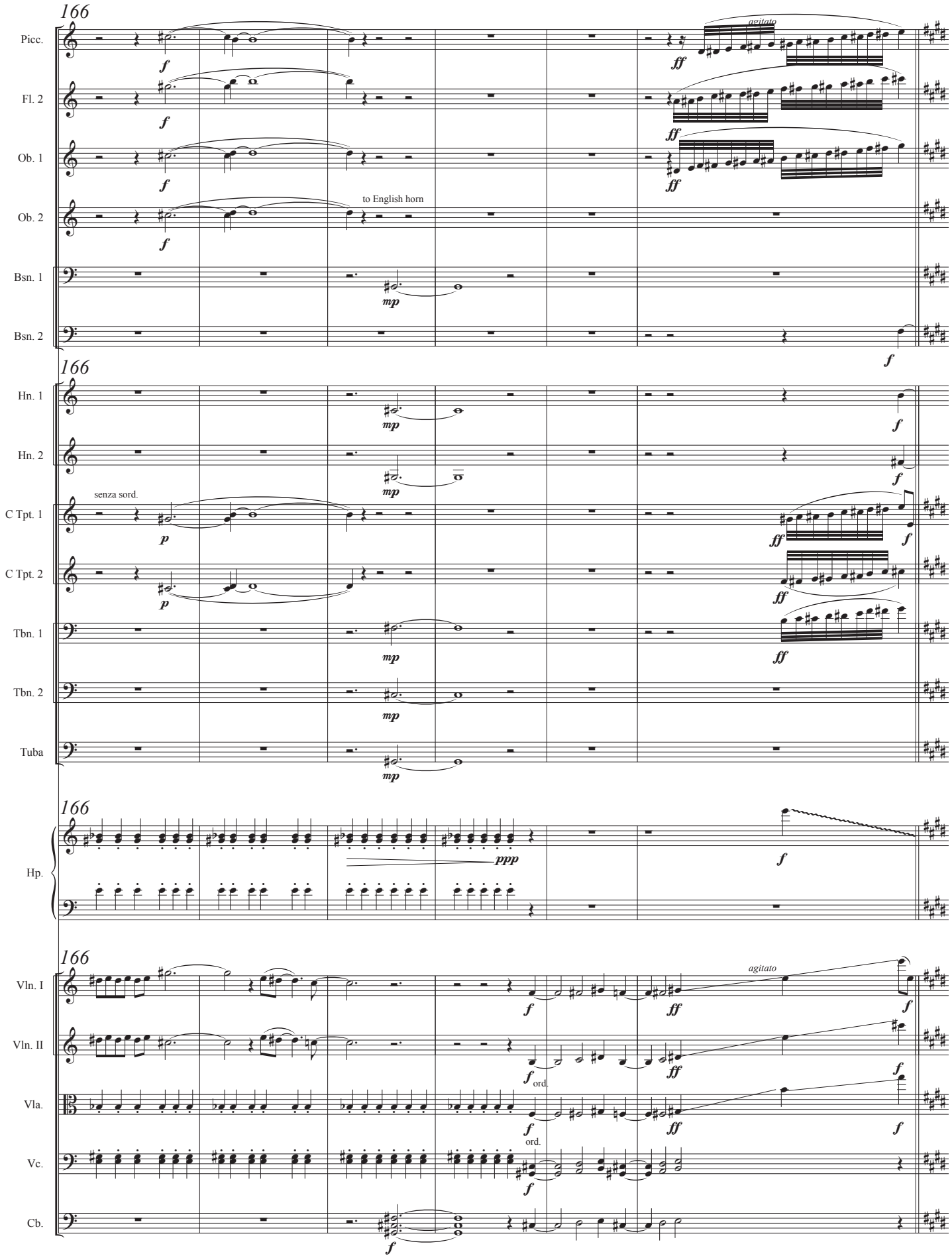

133
M
96
back to stepping through the cosmos
Picc.
to piccolo
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
Tbn. 1
Tbn. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.

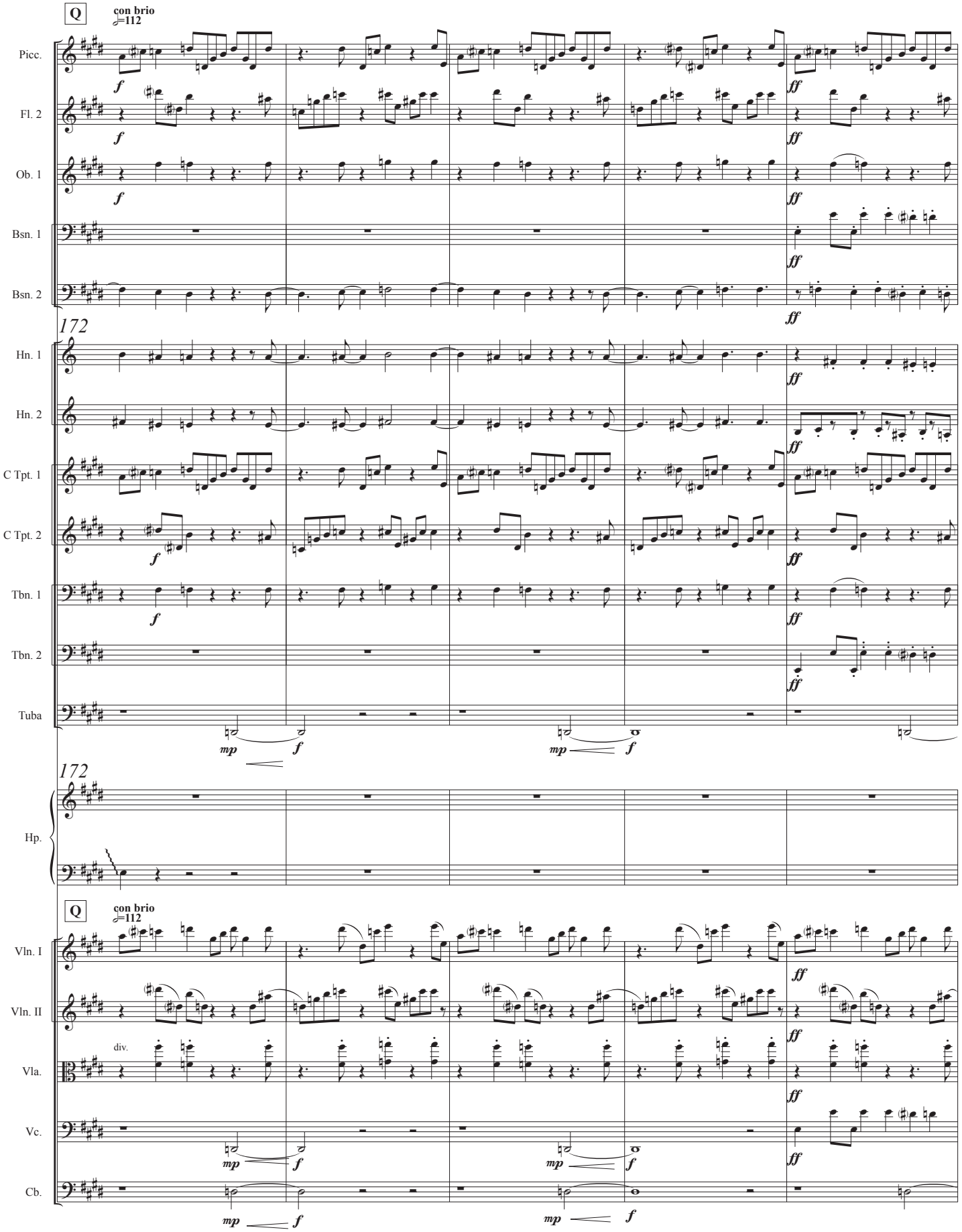

140
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
140
Hn. 1
Hn. 2
C Tpt. 2
Tbn. 1
Vln. II
Vla.
Vc.
p
mf
f
mf
f
f
mf
mf
mp
mf
p
p
p
p

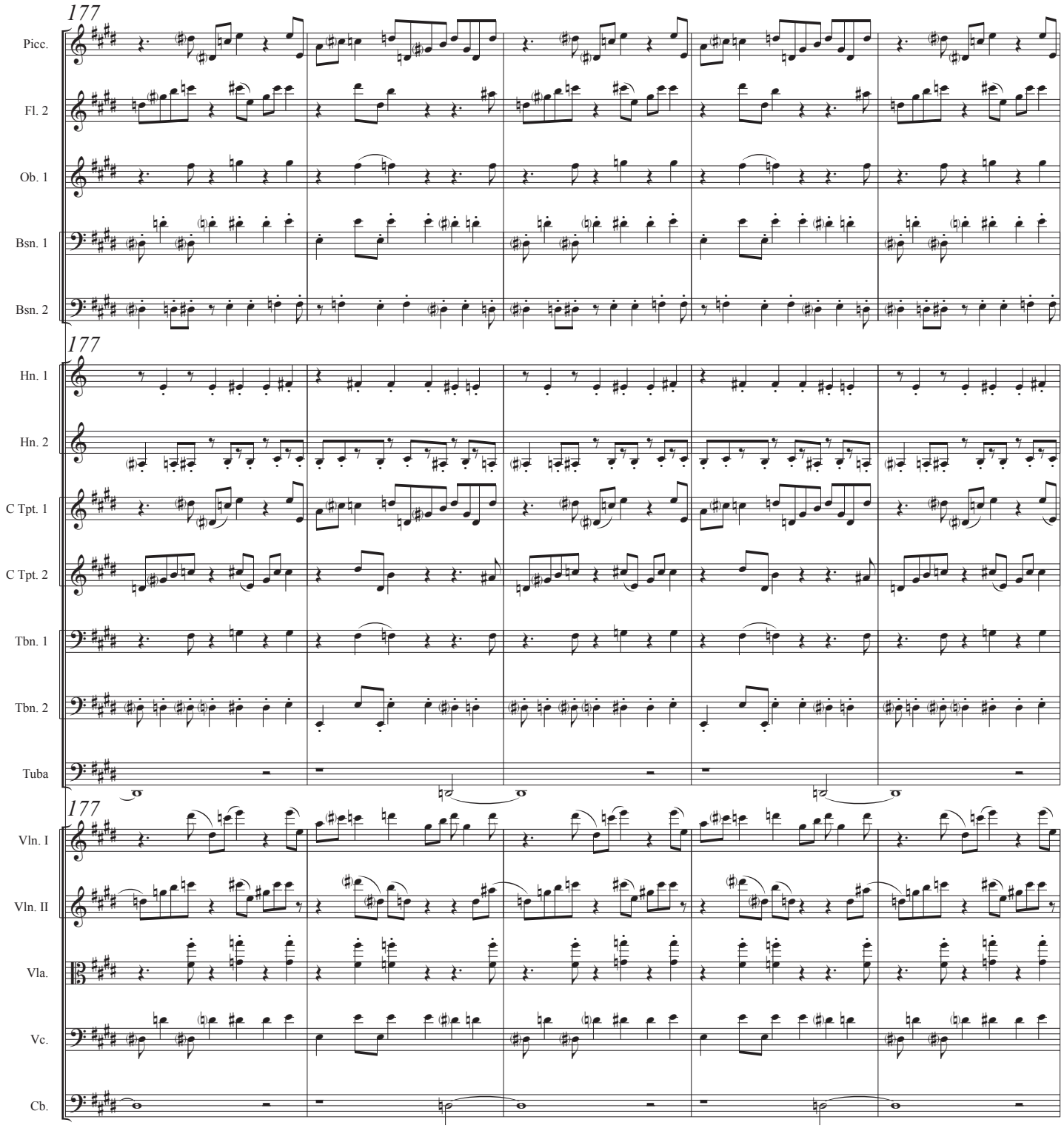

146
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
146
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Vln. II
Vla.
Vc.
Cb.
f
pp
ppp
mf

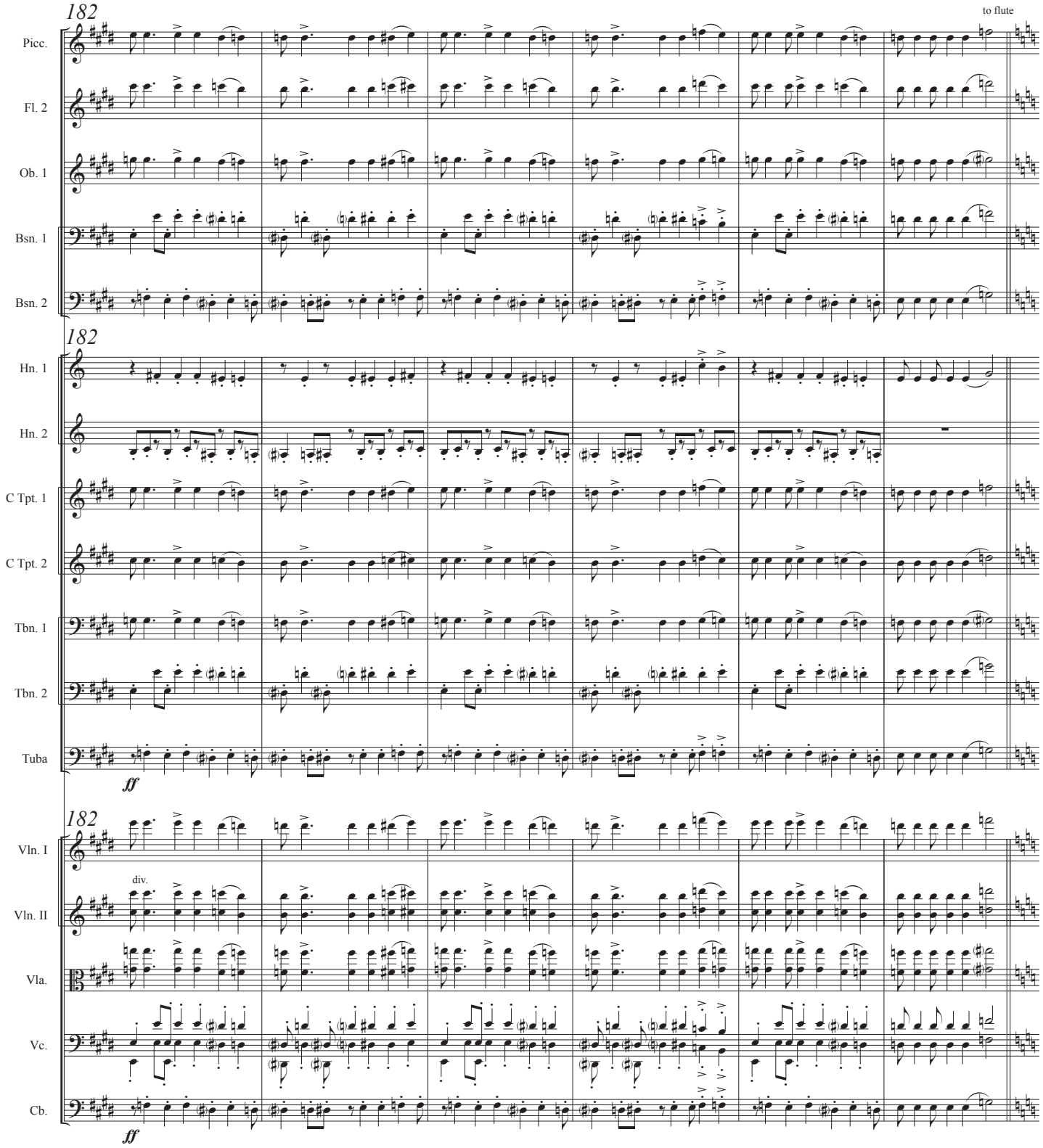

151
N
O
108
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
G#
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
solo
tutti

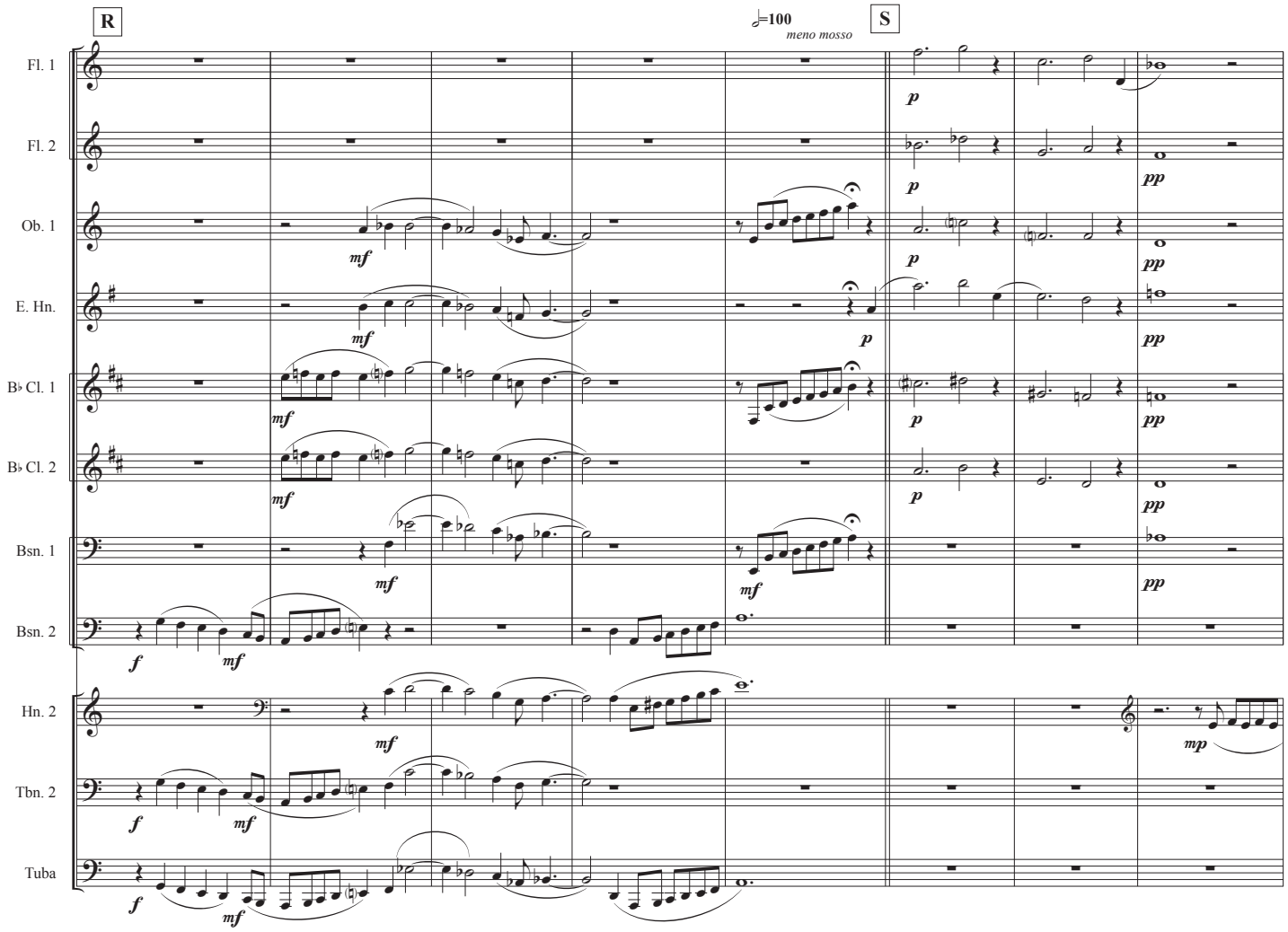

158
P
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Bb
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
col legno or pencil
col legno or pencil

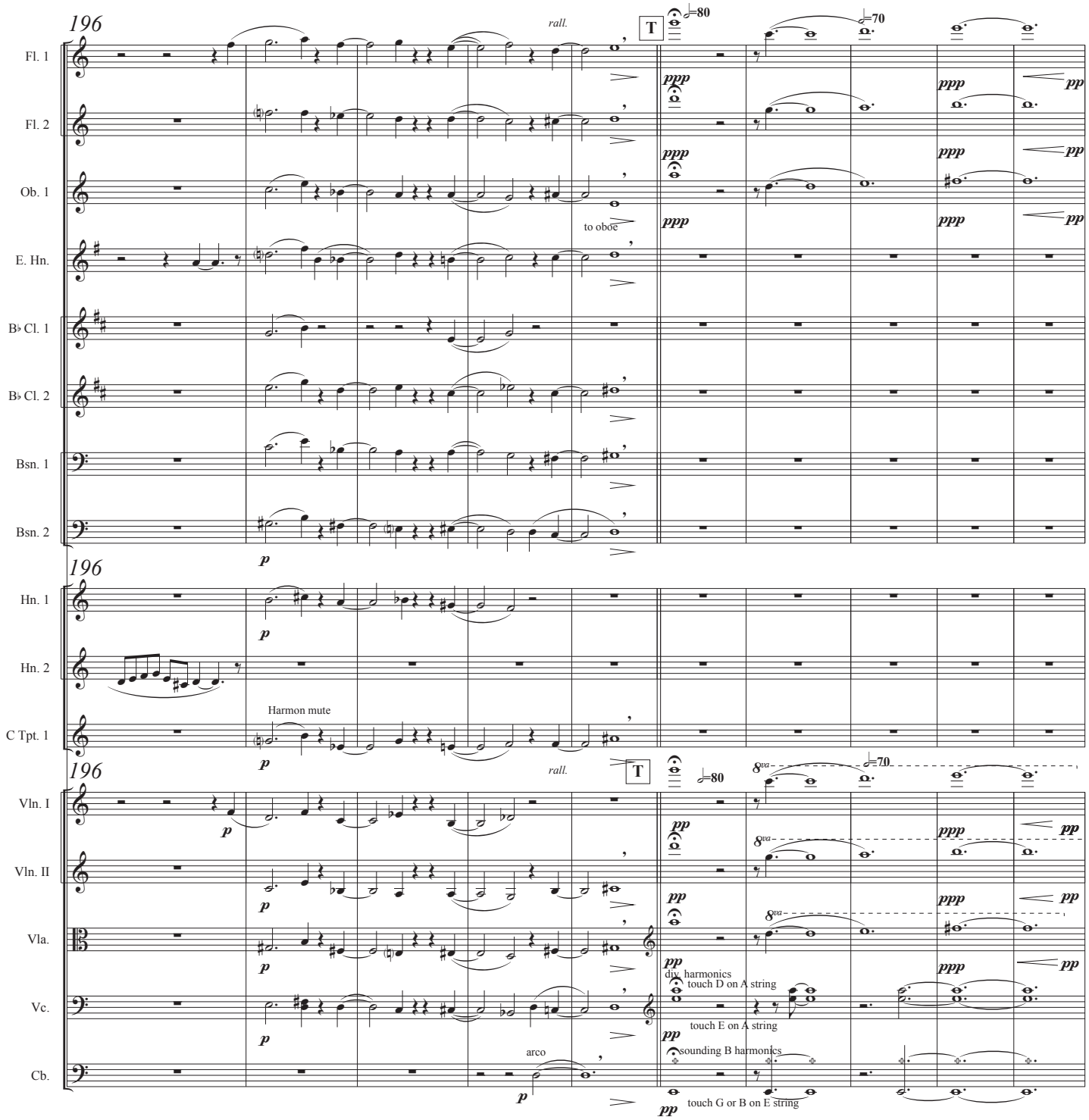

166
Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
agitato
to English horn
senza sord.
ord.

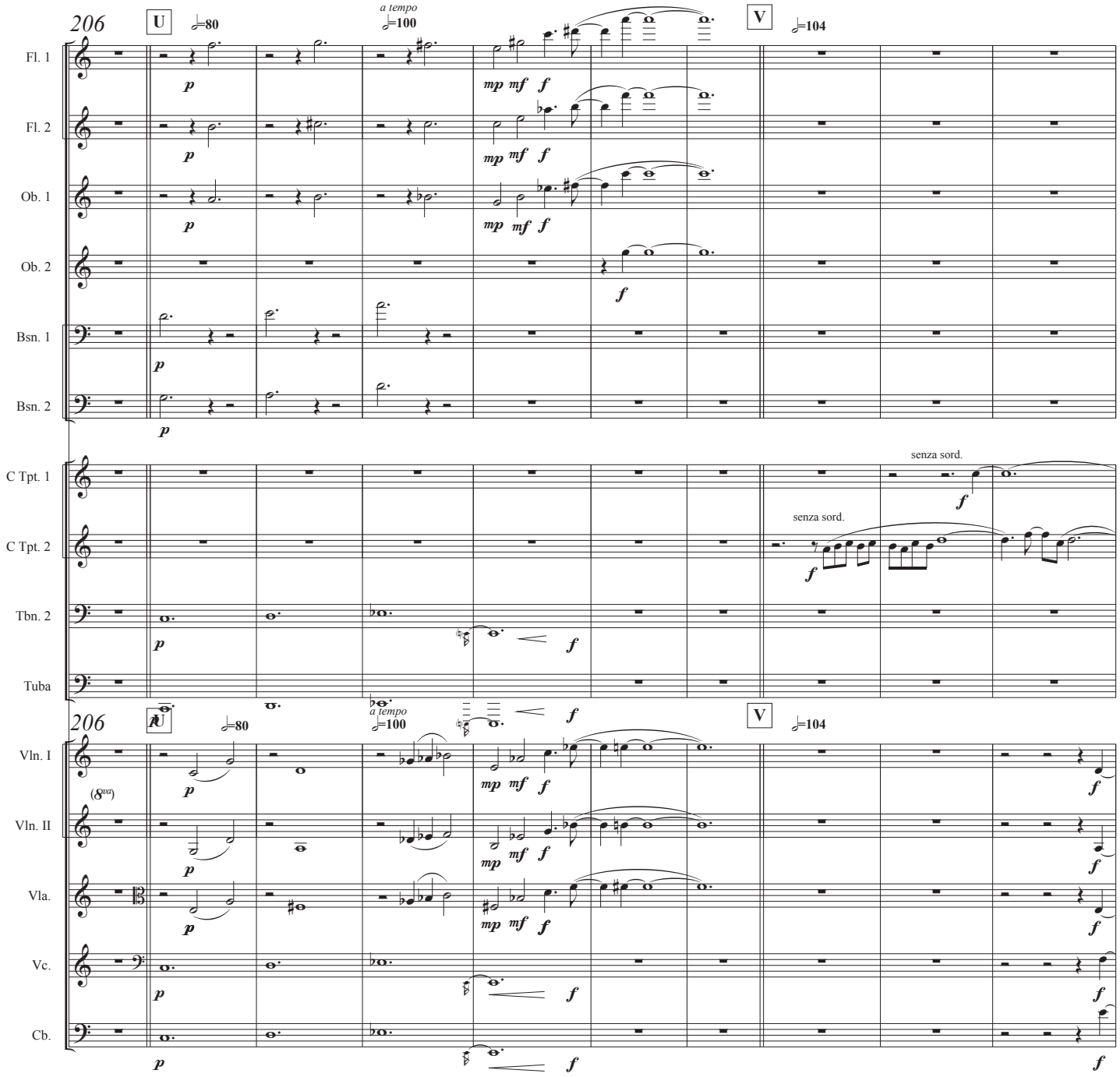

Q
con brio
♩=112
Picc.
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
172
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
172
Hp.
Q
con brio
♩=112
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

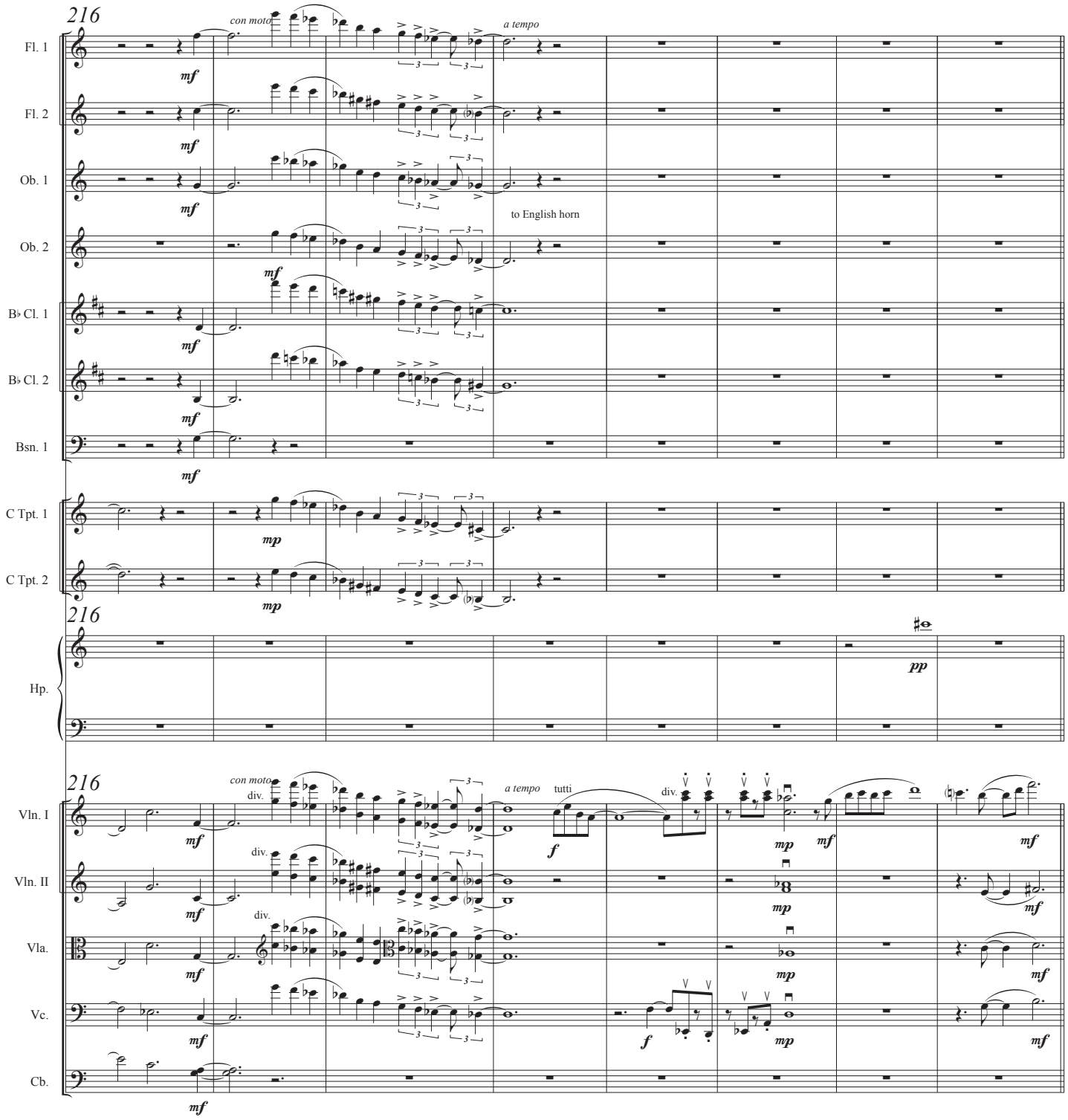

177
Picc.
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
177
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
177
Vln. I
Vln. II
Vla.
Vc.
Cb.

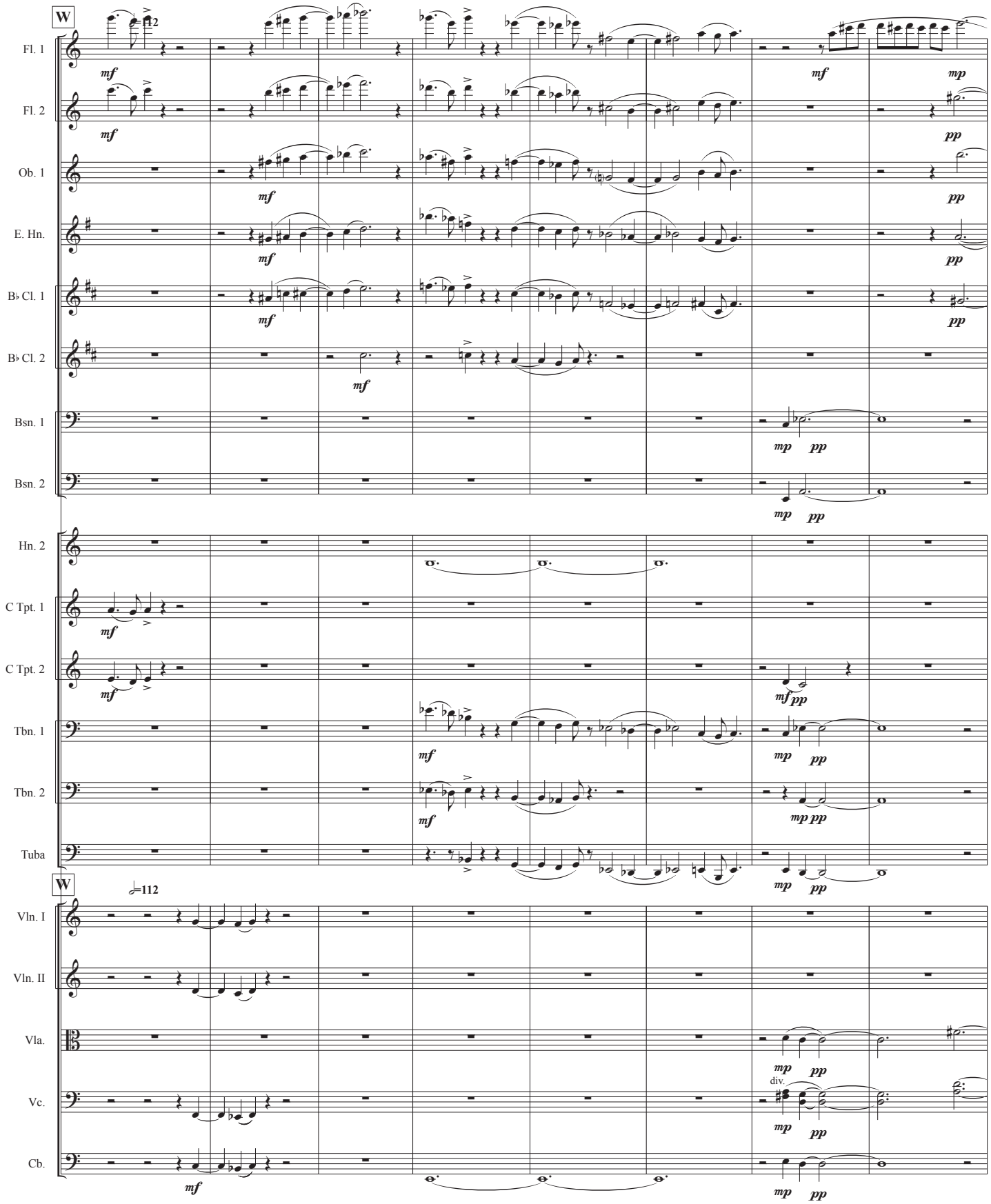

182
to flute
Picc.
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
182
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
ff
182
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.
ff

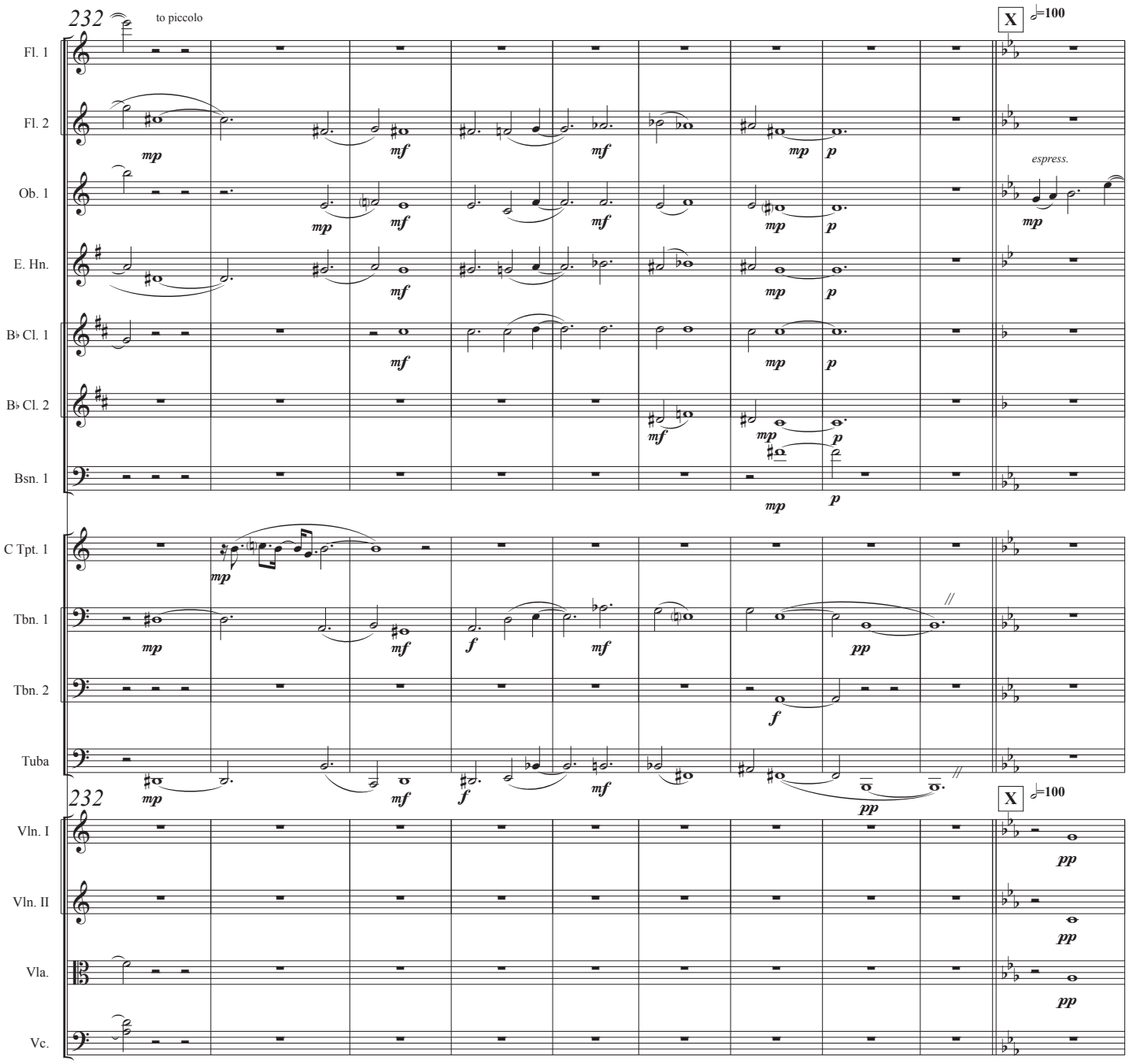

R
♩=100
meno mosso
S
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Tbn. 2
Tuba

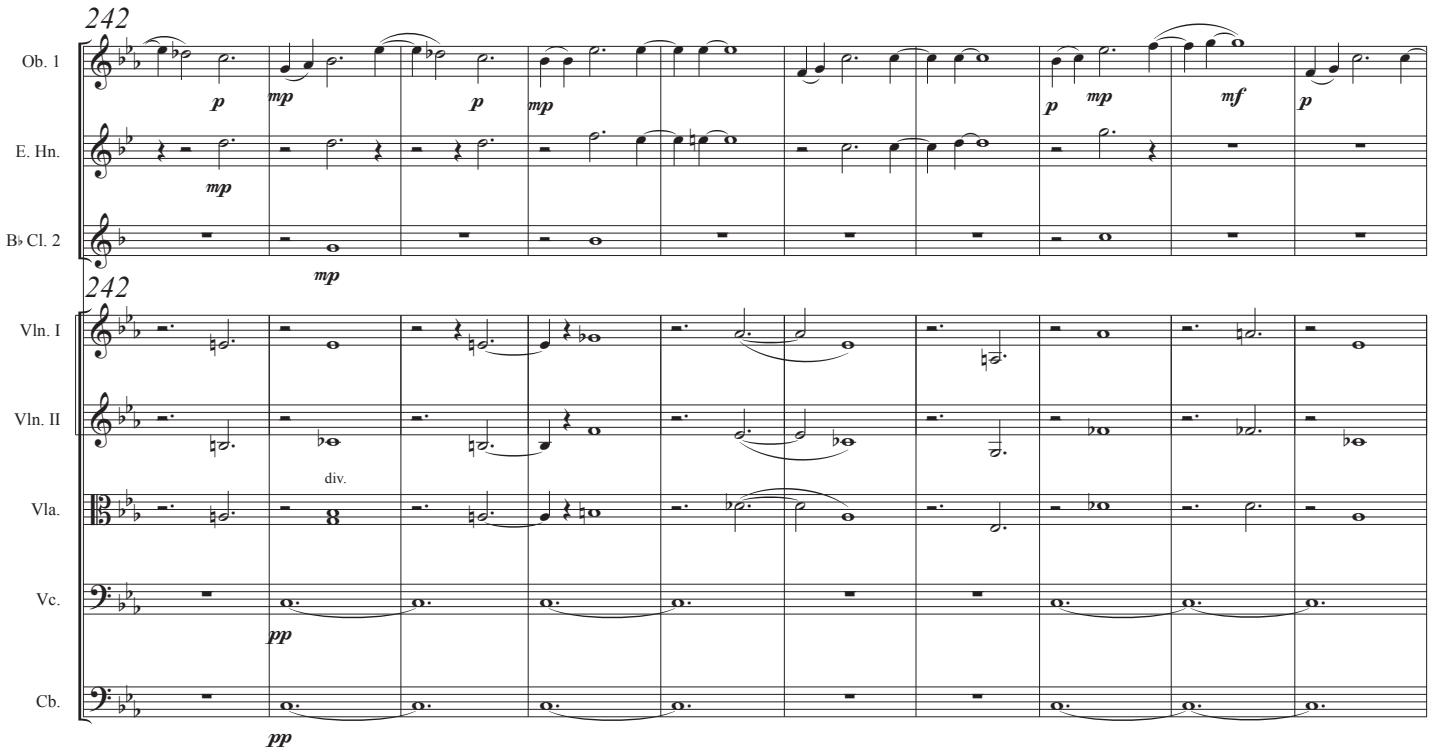

196
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
rall.
T
=80
=70
ppp
pp
to oboe
p
Hn. 1
Hn. 2
C Tpt. 1
Harmon mute
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
div. harmonics
touch D on A string
touch E on A string
sounding B harmonics
touch G or B on E string
arco

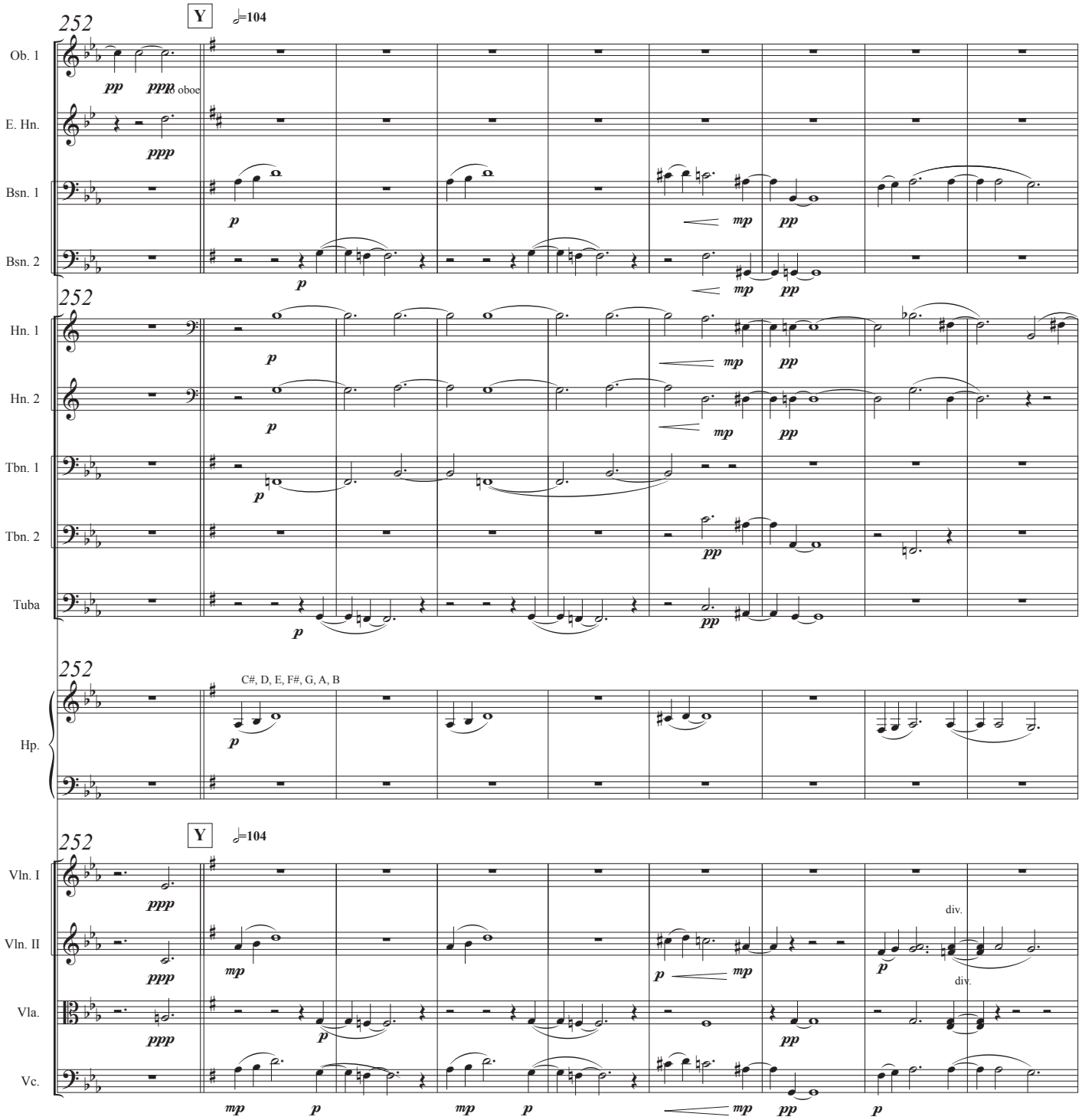

206
U
80
a tempo
100
V
104
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 2
Tuba
senza sord.
senza sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)
p
mp
mf
f

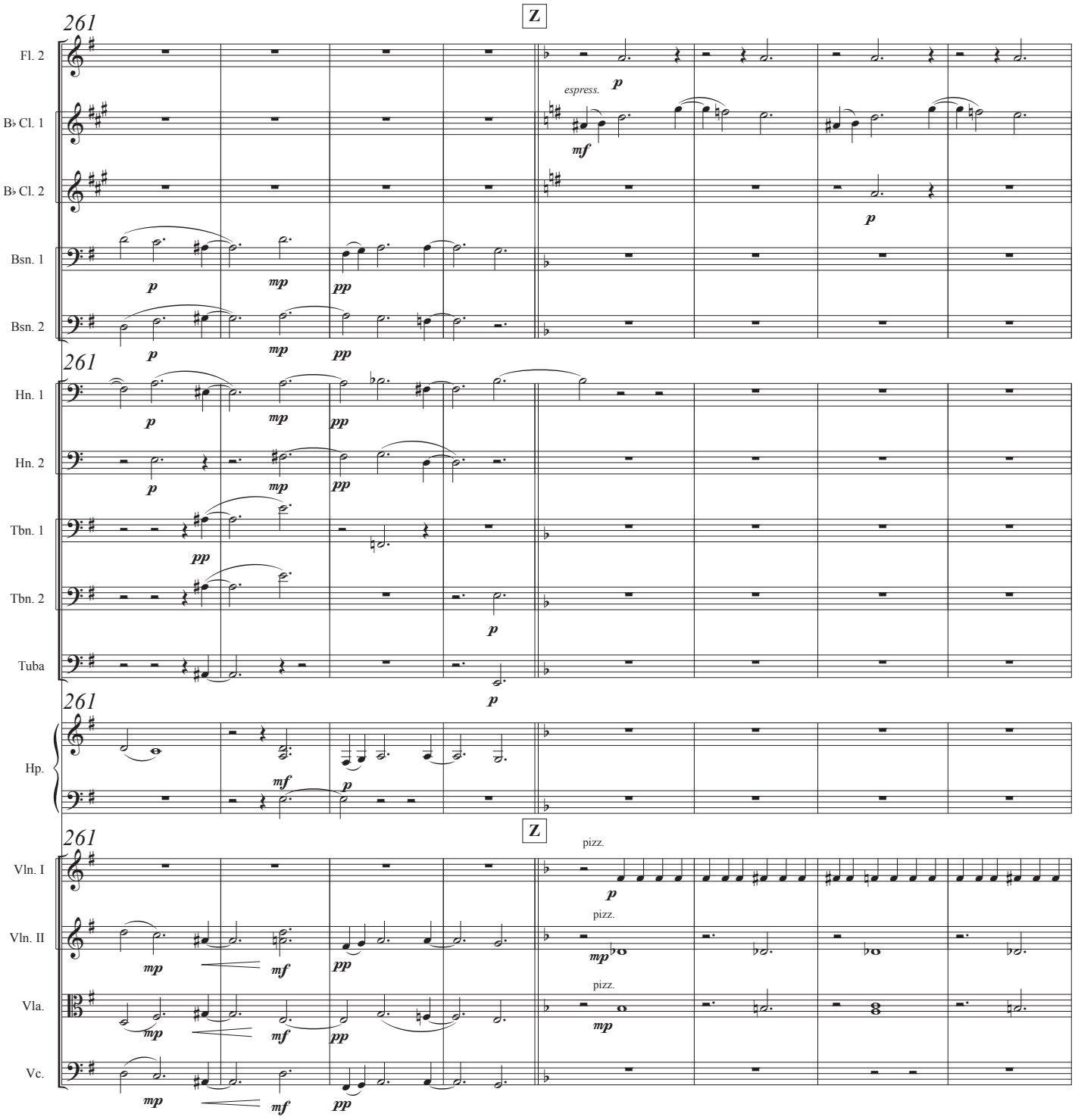

216
con moto
a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
to English horn
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C Tpt. 1
C Tpt. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
tutti

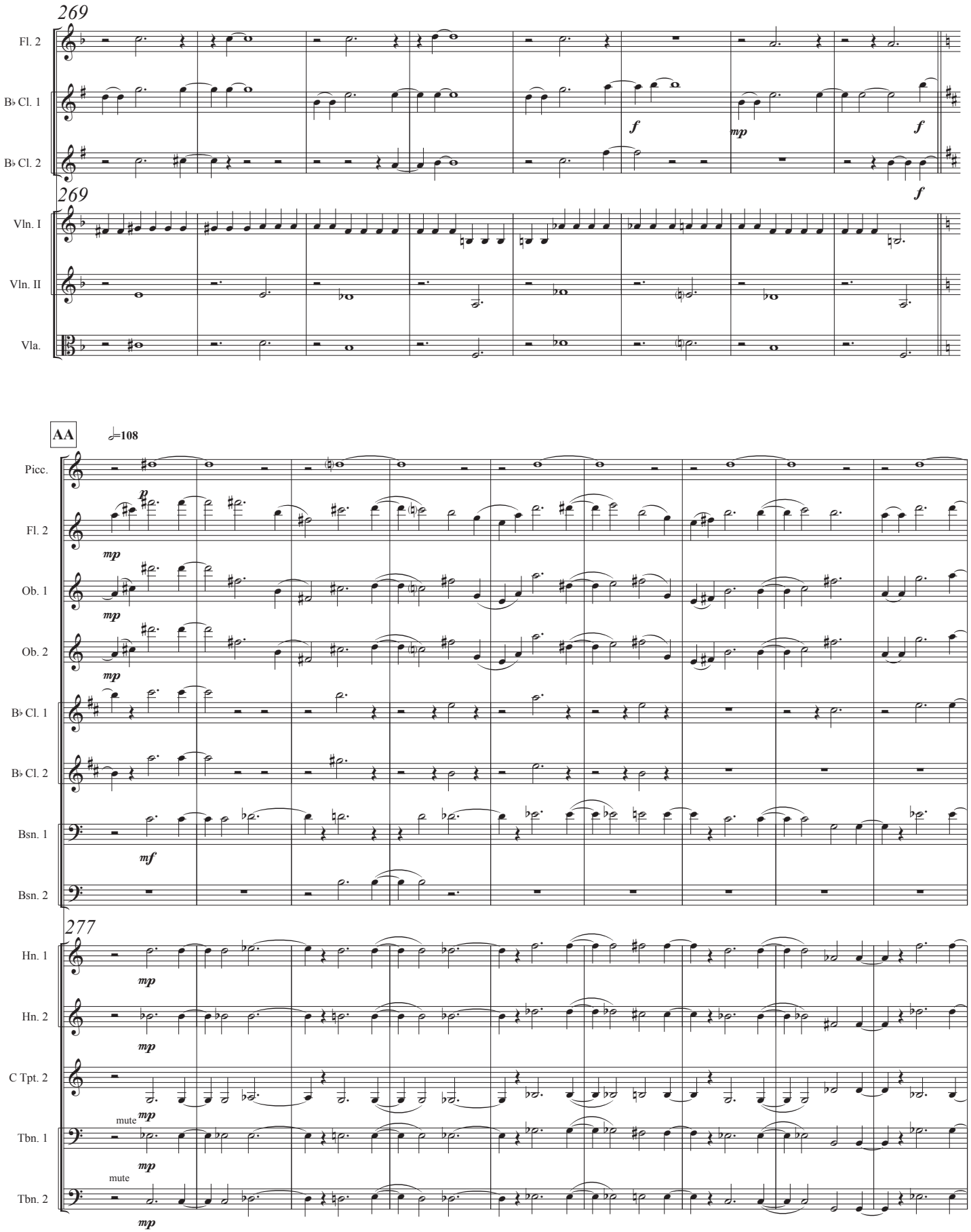

W
112
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
W
112
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
mf
mp
pp

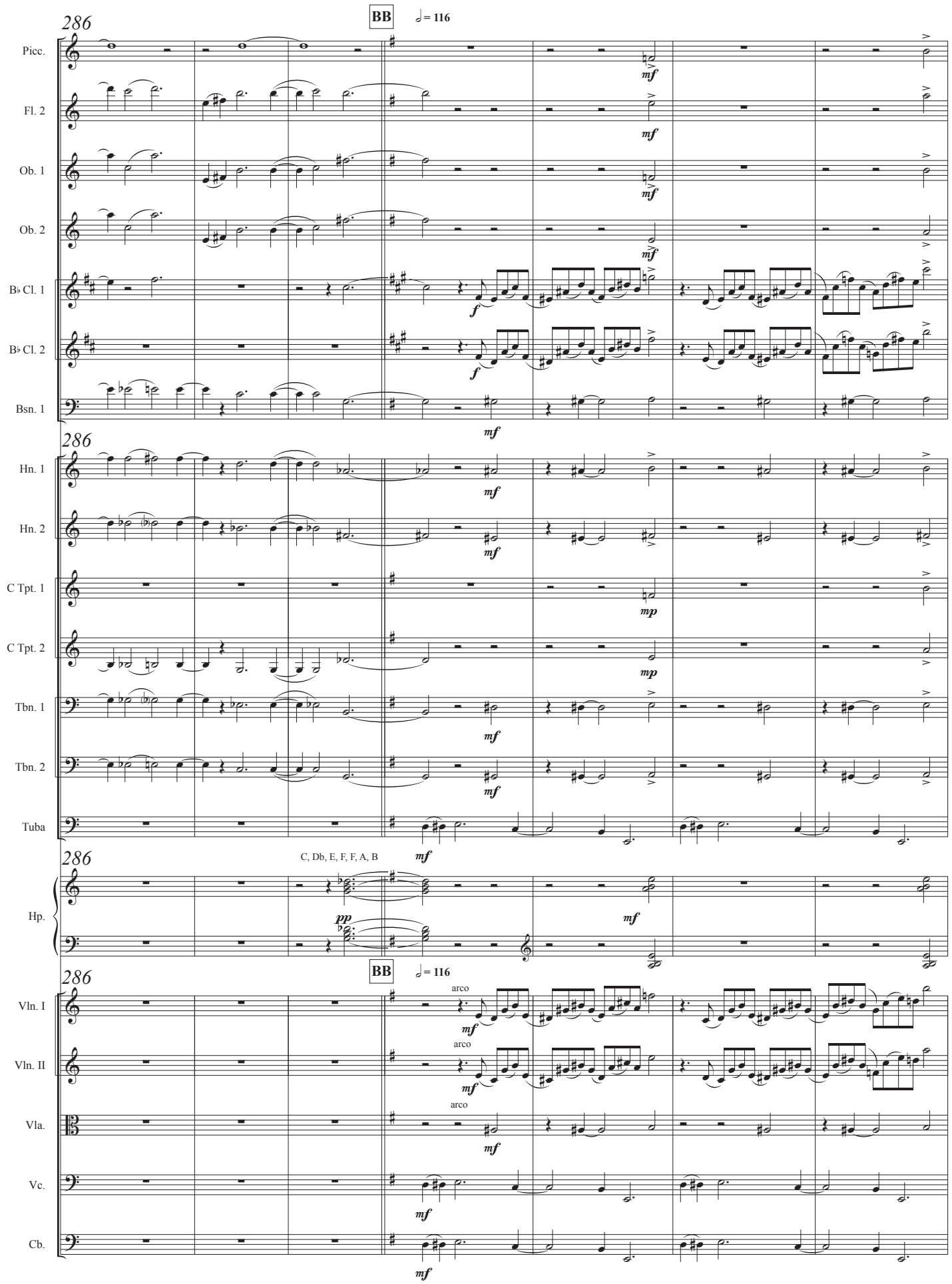

232
to piccolo
X
=100
Fl. 1
Fl. 2
Ob. 1
espress.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C Tpt. 1
Tbn. 1
Tbn. 2
Tuba
232
X
=100
Vln. I
Vln. II
Vla.
Vc.

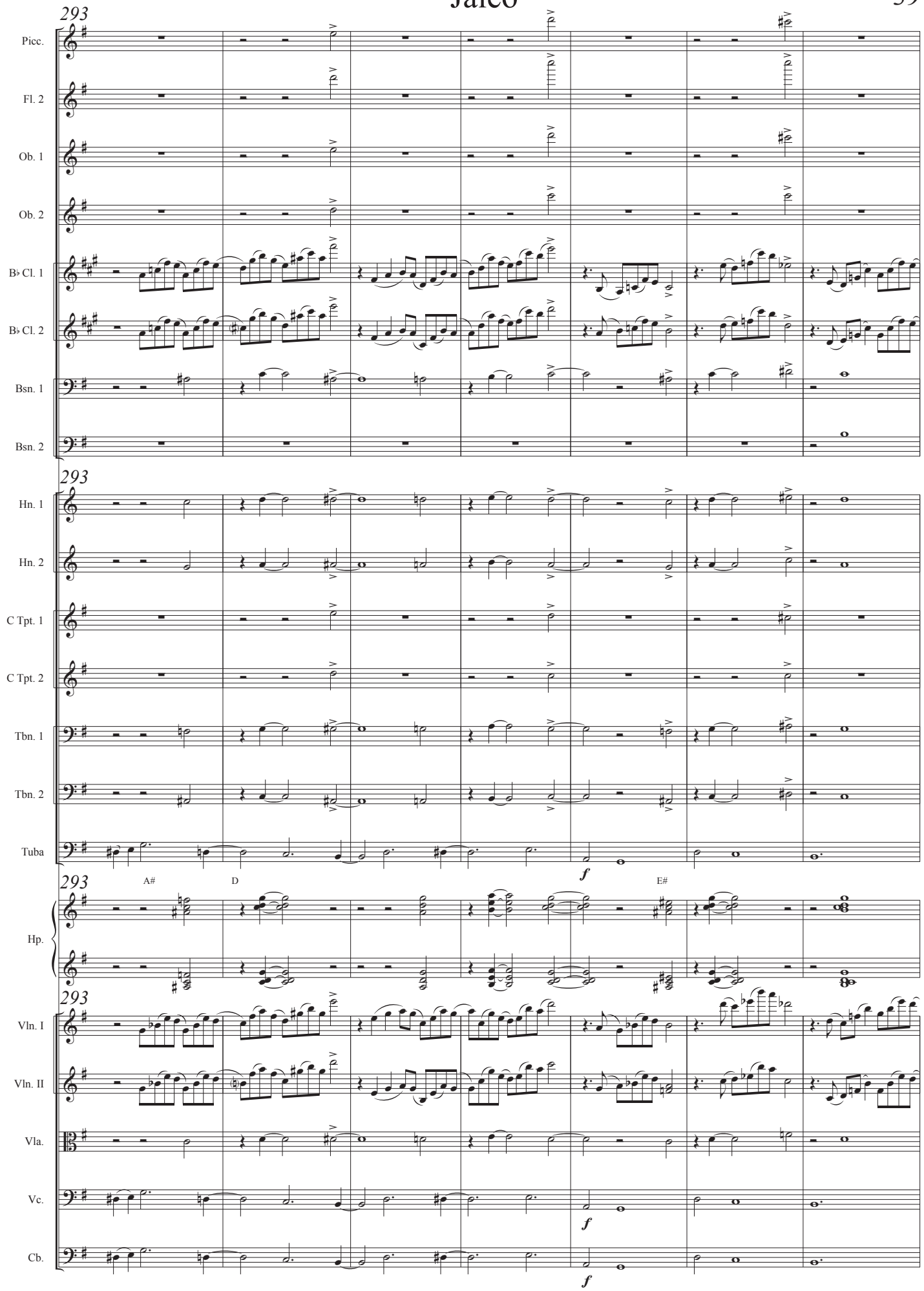

242
Ob. 1
E. Hn.
B♭ Cl. 2
p
mp
p
mp
p
mp
mf
p
mp
mp
242
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pp
pp


252
Y
104
Ob. 1
pp
ppp
to oboe
E. Hn.
ppp
Bsn. 1
p
mp
pp
Bsn. 2
p
mp
pp
252
Hn. 1
p
mp
pp
Hn. 2
p
mp
pp
Tbn. 1
p
Tbn. 2
pp
Tuba
p
pp
252
C#, D, E, F#, G, A, B
Hp.
p
252
Y
104
Vln. I
ppp
Vln. II
ppp
mp
p
mp
div.
p
div.
Vla.
ppp
p
pp
Vc.
mp
p
mp
p
mp
pp
p

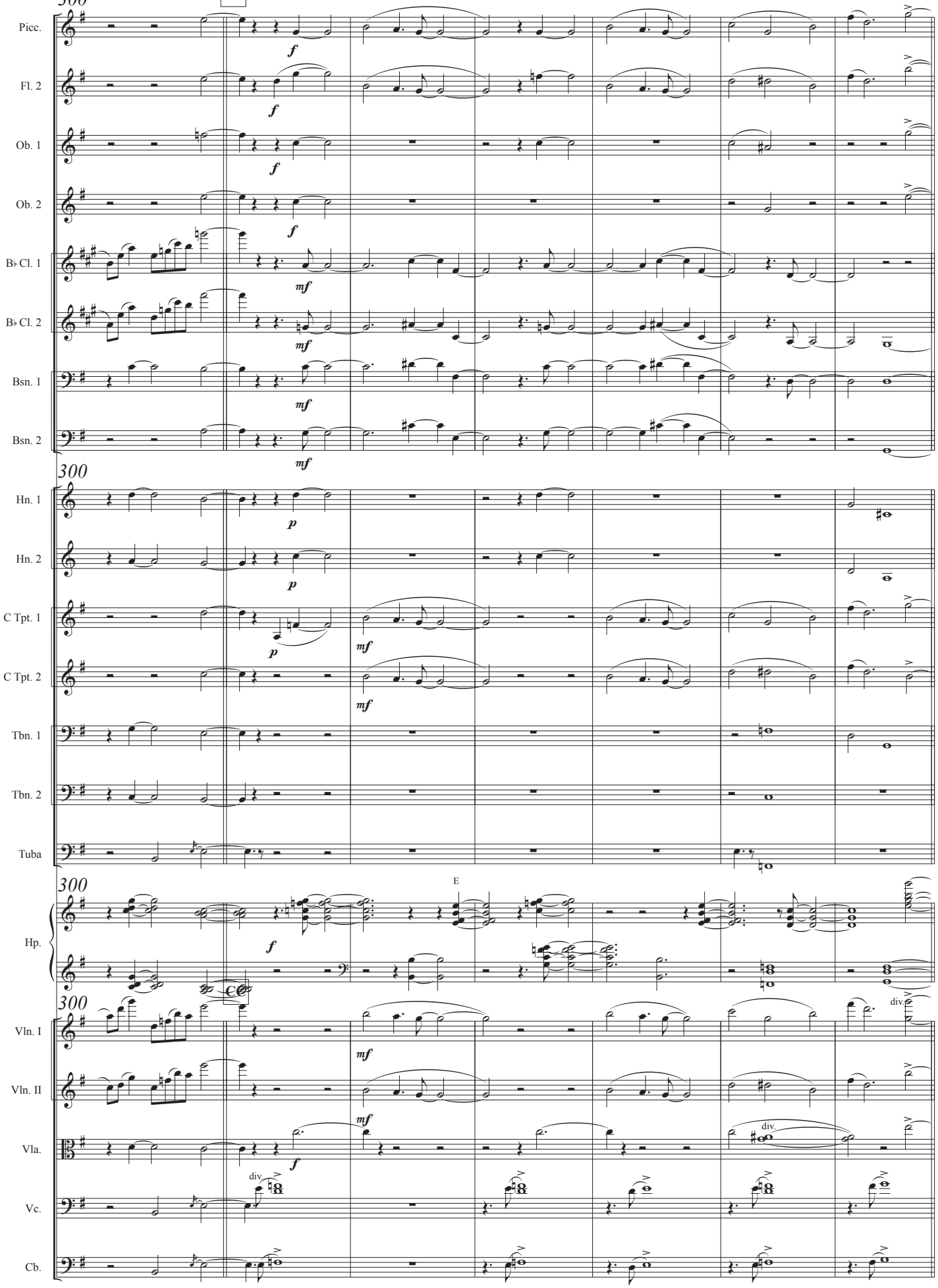

261
Z
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Vln. I
Vln. II
Vla.
Vc.
espress.
pizz.
p
mf
mp
pp

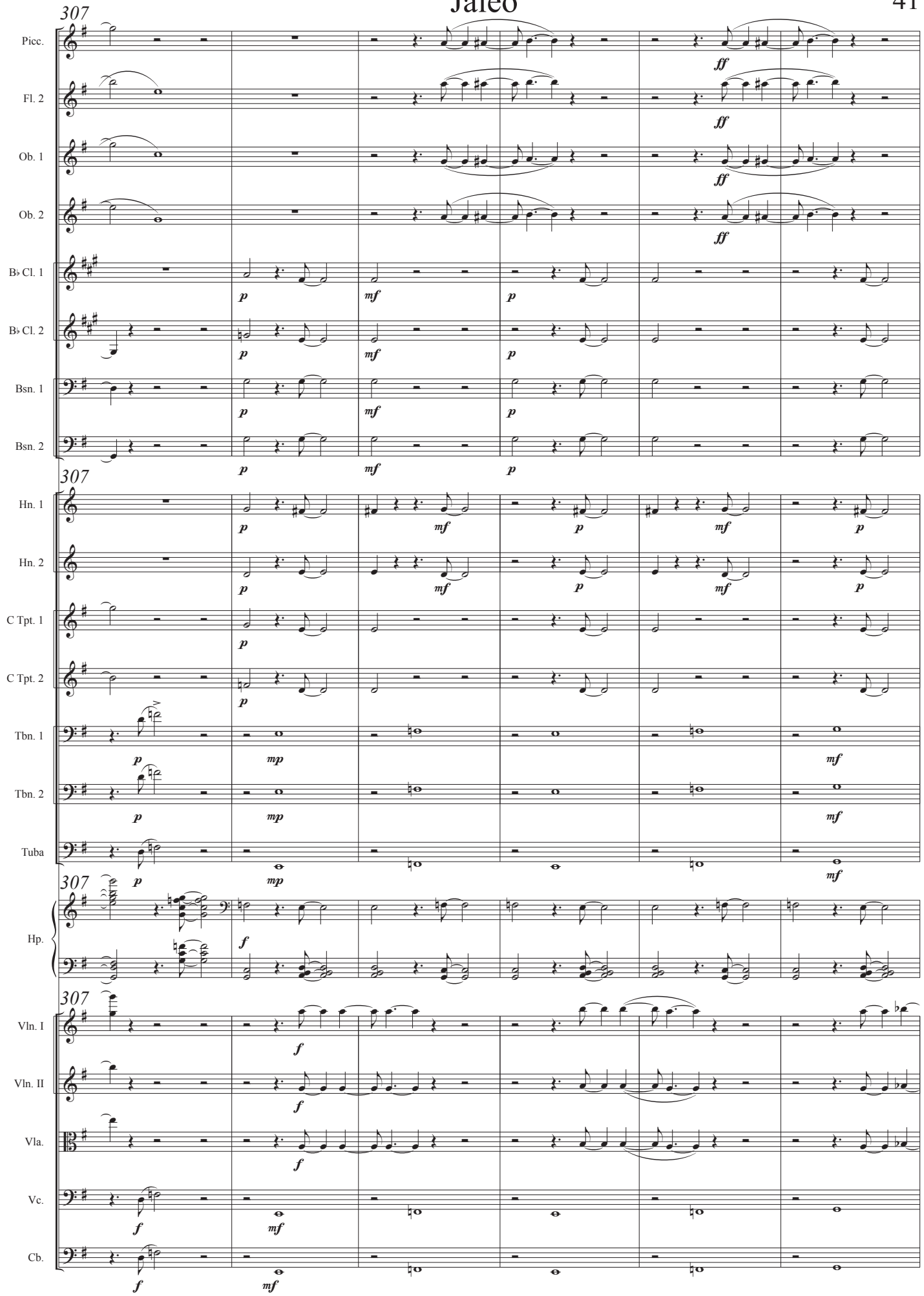

269
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
f
mp
f
f
269
Vln. I
Vln. II
Vla.
AA
♩=108
Picc.
Fl. 2
p
mp
Ob. 1
mp
Ob. 2
mp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
mf
Bsn. 2
277
Hn. 1
mp
Hn. 2
mp
C Tpt. 2
mp
mute
Tbn. 1
mp
mute
Tbn. 2
mp

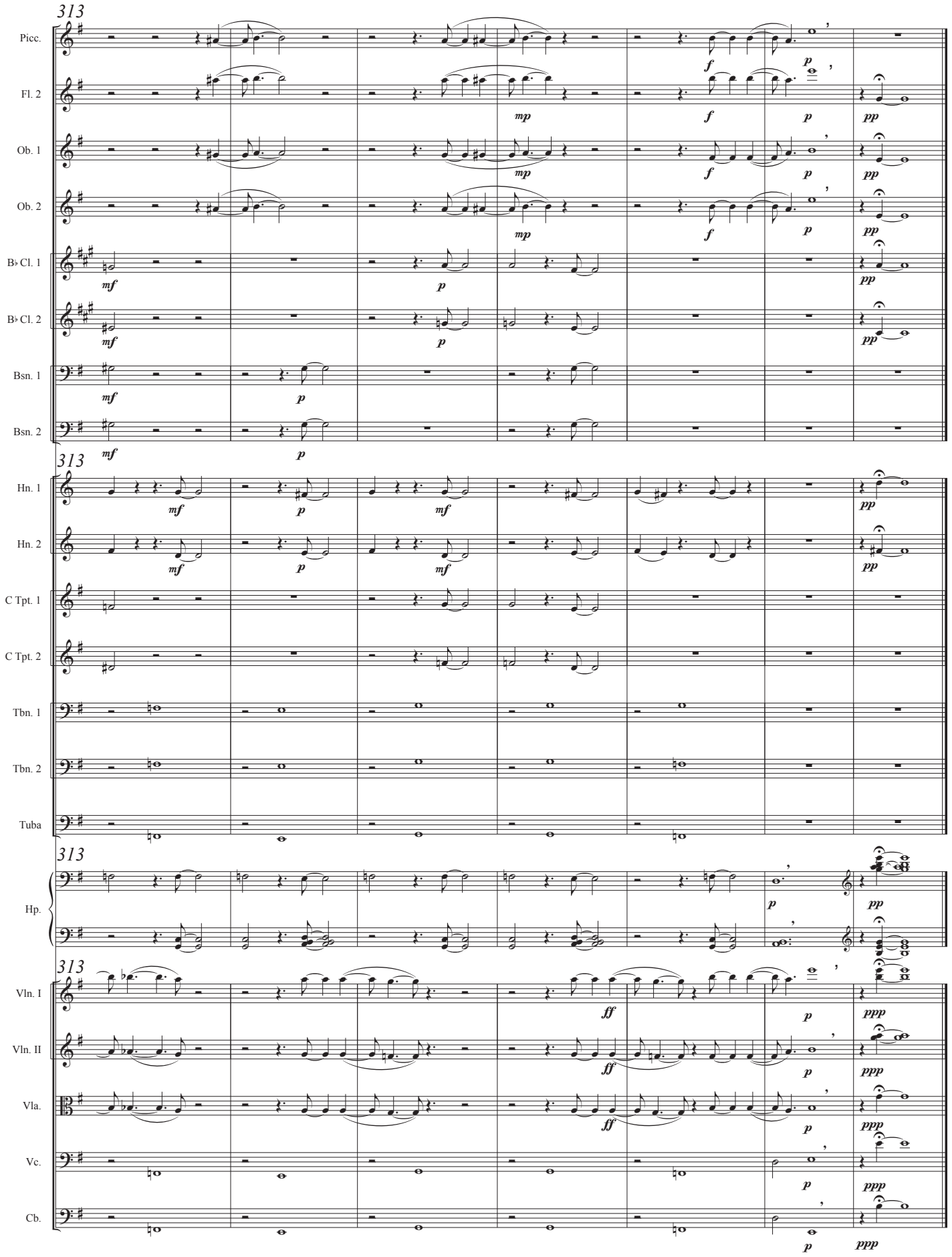

286
BB
♩= 116
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
C, Db, E, F, F, A, B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
f
mp
pp


293
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
293
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
f
293
A#
D
E#
Hp.
293
Vln. I
Vln. II
Vla.
Vc.
f
Cb.
f

Jaleo


300
CC
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


307
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
mf
mp
f


313
Picc.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
f
pp
ff
ppp